

Uniformity

For the perfect solution to the dress problems at Clemson, see Chuck Whitney's column on page 2.

The Tiger

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Number 7

Meal Ticket Misuse

Men's Residence Court Convicts 19 Students

By BILL RHODES
Staff Writer

Nineteen Clemson students were tried and convicted in Men's Residence Court Monday for misuse of meal tickets.

All of the students were convicted with violation of Section I, article 5 of the Student Regulations which states, "No food or beverage item obtained through use of the ticket may be transferred to another person."

Also, included in the rule, "...students who take more food than they are authorized or who violate other dining hall policies will be reported to the Office of Student Affairs for the initiation of appropriate disciplinary action."

plinary action."

All defendants were found guilty as charged, a fact which all admitted. Punishment for all consisted of probation for the remainder of the semester and a written letter of reprimand which is to be filed in the Dormitory Office for one semester.

Warnings against the misuse of the meal ticket are also written on the front and back of the meal ticket itself.

Many complaints arose because of the fact that the cases were tried individually making court last more than two and

one half hours.

Said one defendant, "We shouldn't be here now because it's already cut and dried. Why waste all this time when we know the outcome, and they do too?"

All the defendants, mostly freshmen, had signed statements which admitted their guilt.

Another defendant stated, "Why should all the guilty parties have to come to Men's Residence Court when they have already signed a guilty statement? I was told to go to Mr. Lomax's office and he was

to explain the situation. He did not explain; he just told me to copy another boy's statement."

A bill to be presented at the next student senate meeting will call for a fine to be administered by the Dormitory Office for the misuse of the meal ticket. The fine will follow much the same procedure as that of a campus parking ticket.

One defendant said, "When I was caught, one of the Dining Hall workers came and asked to see my date's meal ticket or cash line receipt. When I could produce neither, he told me to go pay for the meal. I paid for it, but he never mentioned Men's Residence Court."

Another comment was, "It's just not fair. I know a couple of other boys who were caught just like me, and they talked their way out of it. Justice seems inconsistent."

"There seems to be a lack of understanding on the part of the majority of the students caught as to the functioning of the Dining Hall's meal system," said one freshman. "Most students, including me, thought that the system owed us money for the meals that we miss now and those that we missed because of Rat Season."

"Justice can only be found when people are completely aware of this crime at the time they commit it. There is a need for a more definite rule to apply to this situation," he concluded.

One charged person summed up his feelings by saying, "I see people who do this thing everyday for their buddies; why do I get caught the first time I try it. It ain't fair."



As The Sun Sinks Slowly . . .

Mini-Skirt

Mrs. Cathy McNeight, 20-year-old architecture student from Aiken, is to appear in student court here Monday night on three charges of improper dress. And if she loses, she threatens to take her case to the American Civil Liberties Union (ACLU).

Mrs. McNeight is charged with wearing slacks in the campus canteen before 7 p.m., with wearing slacks to class without the professor's requests and with wearing skirts too short to class.

Her trial will be before the Student Government Judicial High Court.

Mrs. McNeight said she and her husband, Tim L. McNeight of Newburgh, N. Y., discussed the possibility of taking the case to civil court and of seeking the aid of the American Civil Liberties Union (ACLU).

No Scalping

Those people traveling to the Clemson-Georgia Tech football game are reminded of the Georgia law concerning tickets.

The law states, "It shall be unlawful to sell any admission ticket to any athletic contest of the colleges of the university system of Georgia at any place or in any manner, except at such places and in such manner, as may be designated by the proper athletic authorities of the college issuing said ticket."

Students are urged to abide by this law so that embarrassment as a result of arrests will be avoided.

Pep Rally

A Pep Rally will be held Friday, October 6, at 1 p.m. on the Quadrangle to see the Varsity football squad off to Georgia Tech. All students are urged to participate.

Homecoming Holiday

Dean Walter Cox, Vice President in charge of Student Affairs, signed a Student Senate resolution this week which will eliminate Saturday classes on the November 11 Homecoming weekend.

Dean Cox stated that in the future the school calendar will be planned to allow for this holiday. The problem of lab make-up should be solved by this plan.

Taps All-American

Taps, the annual student publication of Clemson University, received an All-American honor rating from the Associated Collegiate Press for its 1967 edition.

This is the highest award a yearbook can receive and marks the sixth consecutive year that Taps has achieved this rating. The judging was done by the University of Minnesota School of Journalism, the headquarters of ACP.

The Taps was compared with yearbooks from schools with enrollments in the 500-700 range. To achieve an All-American rating, a score of 7100 was required; Taps received 7305. The Editor of the 1967 Taps was Nancy Miller of Westminster.

(Tiger Photo
by Langston Boyles)

Players To Stage "The Crucible"

By LAURA PRATT
Staff Writer

The Crucible, one of the most controversial plays of our time, will be presented by the Clemson Players Oct. 18-21 at 8 p.m. at the Food Industries Auditorium.

The Crucible was written by Arthur Miller, who won the Pulitzer Prize and a reputation as one of the most important contemporary American playwrights with his tragedy, Death of a Salesman.

This melodrama concerns the historic witchcraft trials in Salem, Mass. in 1692. Time Magazine called the play "a parable with a 20th century application" when it was first presented in New York in 1953. Its tale of bigotry and self-righteousness on the part of those who were first to accuse others of witchcraft, was regarded as a parallel with the tracking down of other kinds of heresies in our own time.

The Crucible is based on historical fact, and the author says that each of the 22 characters in the play had a similar role in the terrible episodes at Salem in 1692. At that time 19 persons were hung as witches on the heresy of hysterical accusers. Others saved themselves only by "confessing" their having made pacts with the Devil.

Most of the attention of The Crucible focuses on the fate of a young farmer's wife, accused of witchcraft by a girl who hopes that she might eventually replace the wife in the affections of her husband. The husband faces doom when he attempts to free his wife of the unfounded charge before the prejudiced authorities.

The action follows this couple—John and Elizabeth Proctor—through their whole ordeal from first vague suspicions of the role of the drums at the foot of the gallows. Included are the trial proceedings in which any defense from the vicious charges is regarded as an attack on the court itself. There is a final opportunity for Proctor to save himself by confessing to something he knows is a lie.

Bruce Pinto appears as John Proctor, the young farmer who attempts to search for justice in a time of fear. Helen Bunch will enact the role of his rigidly upright wife Elizabeth Proctor. Charles Hatchell will appear as Danforth, the over-bearing deputy-governor of the colony who presides over the trial.

Ralph Ellenburg will portray

the Rev. John Hale, a minister who becomes appalled at the hysteria that overwhelms the colonial village. Rev. Samuel Parris, another minister who becomes panic-stricken and whips up the orgy of bigotry to save his own position, will be played by Bob Dotson.

The cast also includes Sue Conley as Abigail Williams, the girl whose lies start all the hideous persecutions. Barbara Hudgens appears as the intimidated ally Mary Warren. Kitty Rule and Marian Langford portray Mercy Lewis and Susanna Walcott, girls who cast fearful suspicion upon many innocent citizens.

Tituba, a Negro slave who is also accused of witchcraft, is played by Laverne Williams. Debbie Barker and Will Ginn appear as Ann and Thomas Putnam, a couple who is very distressed because they believe their eighth child is dying due to witchcraft.

Rebecca Nurse, an old woman who is a calming influence on those disturbed by all the commotion, is played by Laura Pratt. Dave Duffenacts the role of her husband Francis Nurse.

Giles Corey, a farmer who is

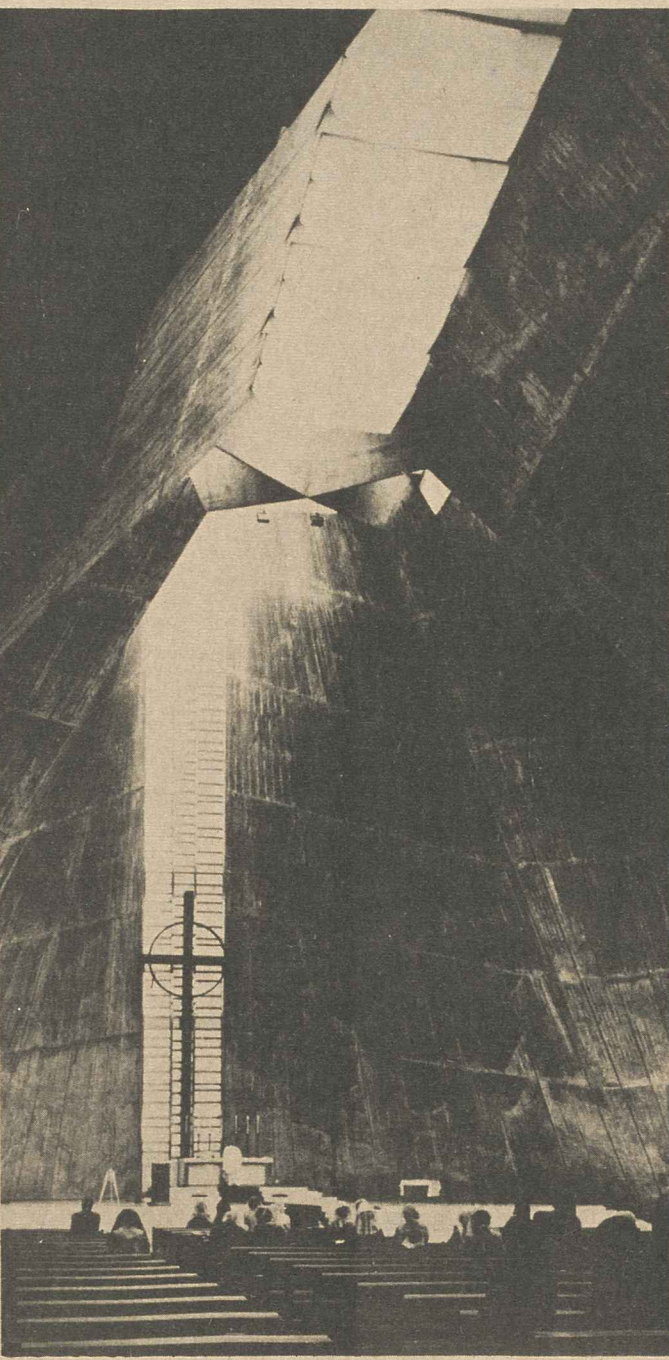
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Acorn Places In Sculpture Contest

A Clemson University professor of architecture, John T. Acorn, placed second in a national sculptural exhibition with his sculpture cast in metal, "Metamorphosis." This exhibition, which was called "Southern Sculpture 67", was organized by the Southern Association of Sculptors, Inc. Acorn was recently elected the association's vice president.

The exhibition is currently touring 10 cities in the Carolinas, Georgia, and Florida, and will open in Clemson's Rudolph Lee Gallery on Tuesday, Dec. 10, for five weeks.

Acorn first shaped his creation, "Metamorphosis," in styrofoam and imbedded the material in foundry sand. When the molten metal was poured directly into the styrofoam sculpture, the material vaporized



Catholic Cathedral in Tokyo, Japan

Architecture Exhibition Opens At Lee Gallery

Kenzo Tange is not only one of Japan's leading architects but one who is internationally prominent, ranking with the best of contemporary architects. An exhibition of photographs, KENZO TANGE, 1949-1965, depicting his most famous work to date will open at the Rudolph Lee Gallery School of Architecture from September 28 through October 11. Sponsored by the Graham Foundation, the exhibition is circulating throughout the United States under the auspices of The American Federation of Arts.

Kenzo Tange's first building was the Peace Memorial Museum—the focal point of the Hiroshima Peace Hall Project at Hiroshima upon which he worked from 1949 to 1956. Upon its completion, the Peace Memorial Museum was recognized as an important new statement in avant-garde architecture and Tange, himself, won international acclaim among architects.

Robin Boyd, in the most recent book published on the work of Tange, divides the architect's career into four phases. In the early years, Mr. Boyd finds Tange alternating with two different phases. In the first of the early phases, "conventional rectangular forms and conservative structural frames were impeccably planned with precocious poise, and developed a detached sense of repose. The smell of tradition is more noticeable in this phase, which includes the Hiroshima Peace Museum (1949-1956) and Tokyo City Hall (1952-1957)."

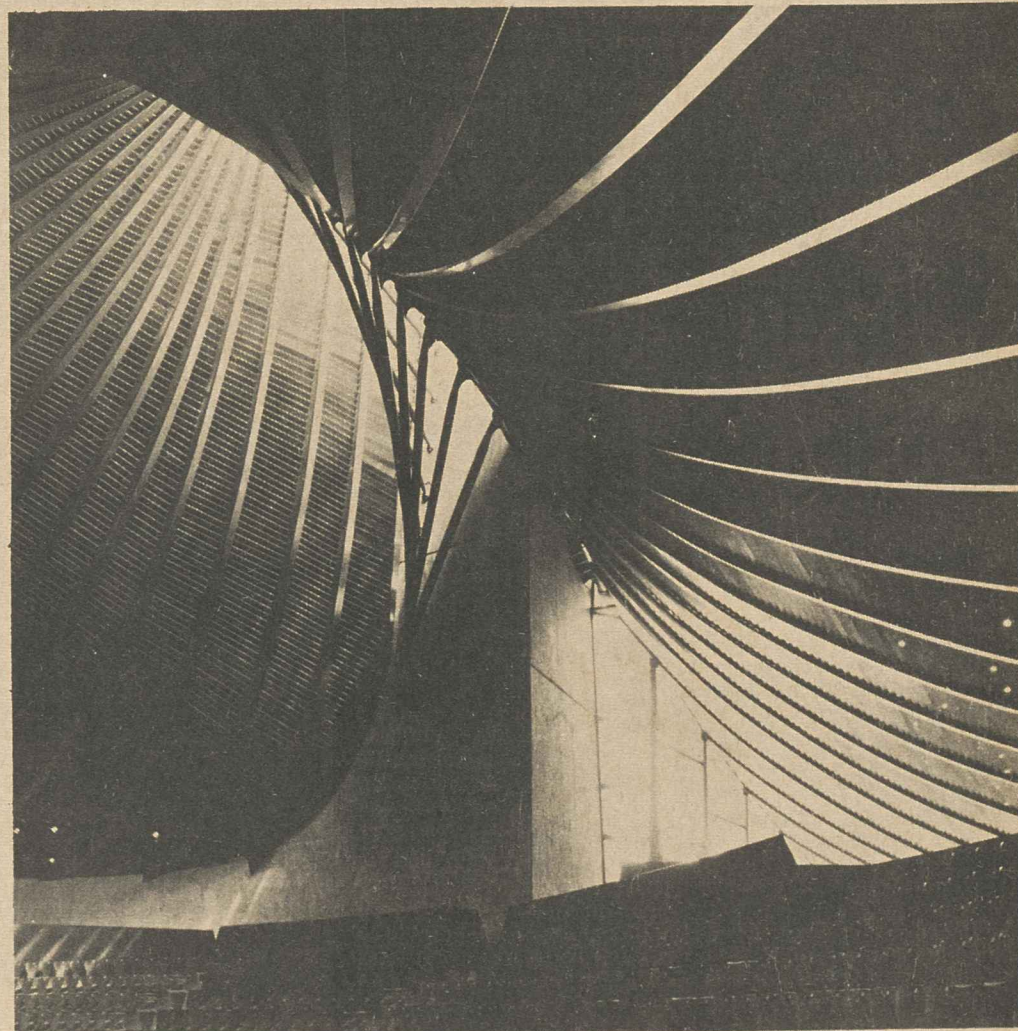
In the second early phase which was not long lasting, Tange, as a member of the international avant-garde, was "alert to all the potential excitement of shell concrete,

(Continued on page 7)

plastic form, and advanced geometry. An early trophy of his adventures in this phase is the Children's Library at Hiroshima."

"However," Mr. Boyd continues, "even while his interest in plastic shapes faded, the emphasis on structure which marked these experiments was passed on and absorbed into his more restful rectilinear forms, to produce the third Tange phase. This could be called his trabeated phase: his beam phase. Super-heavy beams of concrete are square cut, articulated, crossed and projected like giant lumber planks. Most of his buildings between 1955 and 1960 glorified the concrete

(Continued on page 7)



National Gymnasiums For 1964 Olympics, in Tokyo, Japan

Viet Cong

Forty Americans meet with members of the National Liberation Front (Viet Cong) in Czechoslovakia. See story on page 3.

Student Center Next

Building Budget Given To Board

A \$46,975,000 building program for Clemson University was submitted Wednesday to the State Budget and Control Board by President Robert C. Edwards. The program is designed to meet the needs of the 10,000 students expected to be enrolled by 1975.

Funds amounting to \$17,905,000 would be used for immediate improvements. The remainder would be used at later dates covering a six year span.

A \$3,600,000 Student Union building, which would serve as a center for student and faculty life and activities, has top priority among proposed buildings.

New Agricultural, Biological Sciences, and Forestry buildings are listed as structures that are needed immediately. The proposed program also includes a fluid dynamics laboratory and additions to Lee Hall and the Civil Engineering Building.

Immediate needs also include major renovations of Tillman Hall, Sikes Hall, Long Hall, Sirrine Hall, the College of Engineering buildings, and the Plant and Animal Science building.

THE BUILDING PROGRAM also includes expansion of utilities for the campus, a fire alarm system, and alterations of buildings needed to comply with recommendations of the state fire marshal.

The program list as future needs another addition to Lee Hall and an engineering building by 1970. In 1972 the program calls for a fine arts auditorium and related facilities as well as a physical plant building. Clemson will need a university extension and continuing education building by 1975.

Major renovations and expansions of existing buildings needed during the next six years include library enlargement in

three stages, development of additional space in the Plant and Animal Science Building and renovation of Sirrine Hall in two additional stages.

Student housing is also included in the program which calls for four more high rise dorms, one smaller dormitory, and 450 apartments for married students.

Dr. Edwards urged state support for the program saying that Clemson has reached the point where it is no longer possible to construct necessary facilities with funds from state institution bonds and revenue bonds.

"If we are to meet the demands made upon us and not deny admission to qualified South Carolina students desiring to attend Clemson," said Dr. Edwards, "it will be necessary for additional funds to be provided by the General Assembly."

Industrial Leaders Meet Thursday

A panel discussion between five prominent South Carolina businessmen and interested Clemson students will be conducted Thursday, Oct. 12 in the chemistry auditorium beginning at 1 p.m.

The discussion will give students and faculty an opportunity to learn first-hand what the business world is really like, and how the free enterprise system works in practice.

The panelists are: R. H. Yeargin of Yeargin Construction Co., Inc., Greenville; William J. Goldsmith of Transit Homes, Greenville; James M. Henderson of Henderson Advertising Agency, Greenville; John L. Tobias of Palmetto State Life Insurance Co., Columbia; and W. W. Johnson of State Bank and Trust Co., Columbia.

The panelists are all presidents of their companies and members of the Young Presidents' Organization, a group of men and women who became presidents of their companies before the age of forty.

Members of the organization, on invitation from schools, colleges, and universities throughout the United States, participate in on-campus panel discussions.

The meeting is a special feature of the 1967-68 seminar series of the School of Industrial Management and Textile Science.

Senate Passes Book Store Resolution

Two resolutions were passed by the Student Senate at their regular meeting Monday night.

A resolution was passed stating that the book store should remain open from 6 to 9 p.m. during the first week of second semester. If put into effect, this resolution should reduce the long lines that occur in the book store.

The senate also passed a resolution giving the student executive branch the responsibility of choosing the professors who will chaperone university events.



The Tiger

The opinions expressed herein are those of the individual writer, with the exception of the lead editorial, which represents the opinion of The Tiger senior staff and is written by the Editor-in-Chief, unless otherwise indicated.

Clemson, S. C., Friday, October 6, 1967

Student Affairs Council

Last spring the administration advocated the forming of "a vehicle that will provide for communication" between the administration and the student government.

This vehicle was to be a council composed of certain leaders in Student Government and several members of the administration directly concerned with student activity.

Walter T. Cox, vice president for student affairs, told The Tiger last spring that details of the council would be arranged at the summer workshop held last May, and that these arrangements would be made between the administrators and student leaders present at the workshop.

True, the workshop in itself was a sort of council in which student leaders and administrators discussed campus issues on an equal basis, but that workshop group met then and only then with no plans for a regular council.

Dean Cox also told The Tiger the first part of this semester that the student affairs staff would be willing to meet in council form with student leaders any time they wish on any issue. This speaks well for Dean Cox's desire to work with the student leaders in decision making.

The fact that Dean Cox had stated as such was relayed to Student Body President Edgar McGee, who said that he wanted another workshop at the end of both this semester and second semester for the purpose of reviewing the accomplishments and further desires of student government.

The idea of workshops is fine and

well needed. The fact that students and administrators sat and discussed issues on an equal basis last May was a definite step for improved relationships between the two groups.

However, the idea behind the council differs somewhat from the idea of the workshops. The council was to be composed, as suggested by last year's Student Body President Danny Speights, of representatives from all three branches of Student Government, especially with student senate committee chairmen included.

The council would meet at a regularly established time, whether once a week, twice a month or whatever, for the discussion of issues and for the purpose of problem solving. For example, student senate legislation would be submitted before this council after obtaining senate approval for open-minded discussion. From that meeting a possible compromise could be obtained on that particular piece of legislation.

We suggest that Dean Cox and President McGee meet and plan such a council, including student leaders from all branches of government as well as administrators. We feel that this council should meet at least twice a month in a round-table manner, and that senate legislation be presented then for student-administrative discussion.

In this manner will much time spent in letter-writing, telephone calling, visiting and revisiting be saved, and a possible stronger, communicative relationship between the two groups could emerge.

Drinking At The Games

The Tiger issued warnings against violations of the Brown-Bagging Law, which was passed this summer, stating that all persons transporting, possessing or consuming of alcoholic beverages must be at least 21 years old. Also, it is illegal to possess or consume alcoholic beverages on premises where such has been forbidden by the owner, operators or managers.

The law is very clear where the Tiger Memorial Stadium is concerned, for the latter part of the law applies here. In the stadium the consumption of alcoholic beverages therein or in the surrounding areas is prohibited by

the Brown-Bagging Act.

Yet, at the past two home football games, several persons were arrested and fined for violating the law. It is odd that certain people can not watch a ball game without a drink knowing they may be caught. But there are several persons who would testify that the \$25 to \$100 fine is hard on the wallet.

We do not advocate not-drinking; we do not advocate drinking; we do advocate abiding by the Brown-Bagging Law as long as it is law, as it serves to quiet loud-mouth drunks, keep calm the violent sots, and protect the innocent bystander

Cathy McNeight Dress Case Prompts Pleas For Fairness And Rules Changes

Dear Editor:

Recently on our campus the question of proper dress for women students was raised. Tempers flared on both sides of the issue. Some took a middle-of-the-road stand and still others kept the typical Clemson feeling of apathy.

Is the question: "Should she be prosecuted because her dress is out of the ordinary?" Or, "Should she have the right to wear whatever her conscience dictates?"

Most feel she should be condemned because of her dress. Because she is a student here, she should become a stereotyped learning machine with no chance of self-expression. This writer has but one answer to these self-appointed judges of this particular small society. Where would these United States be today if our forefathers had not possessed the desire to rebel and throw off the shackles of oppression?

Along the same lines, many feel she should go elsewhere if she does not agree with the rules here at Clemson. Where would our society be today, if no one had challenged the existing rules, but just went elsewhere?

Most of our campus dwellers are too quick to judge. The idea that her husband was crazy for letting his wife dress as she does was voiced recently. The individual who voiced this opinion had no evidence on which to base her claims.

Because she maintained the general consensus her ideas were applauded. Is the student body to be compared with a flock of sheep that scattered at the cry of wolf and reassemble only under the direction of a misguided shepherd?

Form your own opinions. Do not let yourselves be lead into a state of blind acceptance. After your opinion is formed, maintain it. I may not agree with what you believe, but I will defend your right to believe it,

as I will defend Mrs. McNeight's right to dress as she pleases.

Two Coeds
(Names withheld
by request)

Dear Editor:

The last issue of The Tiger presented the question of what is to be done about Mrs. Kathy McNeight's "improper dress." Charges have been made and, if upheld, a disciplinary action is in order.

A coed residing in the dormitory would probably face room arrest or campus restriction for offenses similar to Mrs. McNeight's. These punishments, however, cannot apply to an off-campus resident. What discipline does Mrs. McNeight face? Dismissal? probation? suspension? or reprimand?

Actually any Clemson student does not know what discipline may apply for any specific charge brought against him. The existing student regulations list offenses and discipline but do not relate the two.

Federal, state, and local laws all have specified punishment limitations for any given crime. Thus, a person caught shoplifting does not face life imprisonment, and a murderer cannot get away with a ten-dollar fine. A specific offense is met with a limited, (both maximum and minimum) punishment.

Clemson University student regulations leave discipline to the interpretations of the courts. A student found guilty of an offense is completely at the mercy of those in judgment. Thus, two students convicted of the same charge may face different punishments. This system can easily produce inequalities and injustices.

I would like to see the student regulations and court system supported and clarified by a code of laws which specify the disciplinary actions for given offenses.

Gary S. Indyke
Class of '69

Dear Editor:

The time has come for the women of Clemson to stand up for their rights. We came to this university to get an education, not to be told what we may wear. College students are supposed to be mature enough to make their own decisions.

Why then does the administration of Clemson University take upon itself to dictate what the coeds enrolled here should wear? According to Emerson, a scholar should be free and brave. Free to the definition of freedom, "without hindrance that does not arise out of his own constitution."

Not only is this rule concerning dress unfair because it impedes freedom of choice, it is unfair because it discriminates against coeds. The Clemson Gentlemen are allowed to wear anything on campus which their little hearts desire. The coeds pay just as much tuition, they go to the same classes, eat in the same dining hall, and use the same campus, but they are not allowed to wear what they please.

If a boy wants to wear shorts to the dining hall, it does not make him any less of a gentleman, but a coed does not go out of her dorm unless she is wearing a skirt which has been approved by the administration.

It has come to a sad state of affairs when a university whose purpose is to promote universal knowledge and freedom of thought, becomes so caught up in its administrative duties that it demands a dress code for its students. We truly hope that Clemson University administration will soon put more emphasis on the thoughts of the students rather than of what they wear.

Alicia Woodside
Class of '70
Viky Fins
Class of '67
Lyn Bethea
Class of '69
Mona F. Patrou
Class of '70

Tassels And Alpaca

Uniform Dress Code Proposed

By CHUCK WHITNEY, Associate Editor

A mood of general perturbation has crept upon campus as fashion has reared its somewhat beautiful head in recent days. A few people seem to be upset at the thought of slacks and miniskirts and their generally harmful effects upon academia.

Therefore The Tiger endorses (in a wholehearted effort to be constructive) a return to one of Clemson's pleasanter traditions — the wearing of uniforms.

There is a great deal to be

said in favor of uniforms: bearded and sandaled or shoeless kooks disappear; students feel like they're actually part of the group; girls are less distracting; and the students all look "nice."

Military uniforms would be out of the question, so a more modern, yet still stylish pattern could be developed. Therefore the following proposals are made:

(1) Uniforms for men: Each male student should be issued, at a preset rental fee, one of

ficial school blazer, blue; one raincoat, blue-gray, preferably in a glen plaid; four short-sleeved shirts, two white, one powder blue and one blue pinstripe;

four long sleeve shirts in the same colors; three ties, one club with school insignia, one repp in purple and orange and one blue-gray plaid; three pairs of slacks, two gray and one gray plaid; one orange alpaca sweater; two pairs of shoes, one pair cordovan wingtips and one pair of black tassel loafers; two belts, one black leather and one blue fabric; one golf

umbrella, purple and orange, with Clemson insignia; three pairs of socks, all navy blue; one beanie, orange, to be worn in freshman year only; and underwear, optional and to be supplied by student.

(2) Uniforms for ladies: description for blazer, umbrella, sweater and raincoat are the same as for boys. Blouses replace shirts and eight will be issued. Also issued will be three skirts, one gray, one white and one blue matching the blazer, all pleated and 25/32" above the respective knees. Also: shoes, two pair, one ¾ heels, black, and one pair tassel loafers, also black. Hose and underwear will be supplied by student. No slacks or textured stockings will be allowed, but women may purchase one pair of white knee socks with permission of the dormitory president.

With such a variety of clothing supplied, correct combinations would have to be announced in advance. The Tiger will certainly give space for such important considerations. Blazers would be worn between Oct. 1 and April 1.

Correct fashion would naturally require good grooming as its complement; therefore the following rules must be implemented: Men's hair must be no less than 3/32" nor more than 11/32" on the sides and no less than 23/32" nor more than 1 and 11/32" on top. Beards and mustaches are forbidden. Women's hair may be of any length but must have at least one, and no more than seven curls. Boy's fingernails must be between 3/32" and 5/32" long. Girls' fingernails may be up to 7/32" long.

Females will be allotted 14.4 grams of makeup weekly. Any amount of toothpaste may be used. All shoes must be polished at least twice weekly. Dandruff and eczema are outlawed. No student may wear any clothing not supplied by the university. Hair shirts will be made available upon request. Men's slacks must be cuffed.

Rather than having a mass of blue and gray bodies running around campus, some differentiation of important students must be made. This could be done quite easily: Plain old ordinary students would be given stainless steel blazer buttons; silver buttons would go to athletes and honor students; and student leaders would get gold buttons.

A student would be given one silver diagonal sleeve stripe upon completion of each academic year. Graduate students would get one gold stripe per year.

Extremely important student leaders would be given gold stars to wear on the blazer pocket. They would range from one for a senior staff position on a campus service organization up to five for the president of the student senate and student body and anybody with a 4.0 GPR.

Medals would be awarded for heroism in the classroom, on the athletic field and in the student affairs office. Dissenters would be given baggy pants.

A clothing code would present problems, such as enforcement. It appears that the student affairs office and student government, and, verily, the Women's Student Association, are too busy as it is. We would suggest an Associated Better Clothing Commission (ABC) set up as a club but with powers to enforce its own rules. All students would be members. Penalties would include wearing of dirty socks, oral reprimand and expulsion.

There might be one or two well-meaning but woolly-minded individuals who would oppose such a tradition. These people could go to school elsewhere. As a matter of fact, if all the people who have been told they could go elsewhere when they suggested a change in Clemson, the university could buy its 18 pairs of blue socks next week and get the program under way.

Open Column

Sit-In Host Replies To Performer

By BOB SHELTON, Class of '70

(Editor's note: Robert Shelton, a WSBF radio announcer, was one of the co-hosts of the recent Sophomore Sit-In.

The following paragraphs refer to an article which appeared on page three of the September 22 issue of The Tiger. The article was written by a Mr. , whose name I will not mention for fear of giving undesired publicity (it is interesting to note that the name typifies a particular type of personality which may or may not characterize said person. i. e.—thin, runny, "watery", etc. etc). For reference purposes I will arbitrarily give our aspir-

ing and disgruntled Mark Twain the name of Fud (the connotations of which I will not mention).

When I first noticed the article, the "by-line" indicated the author to be of the class of '71. Under normal circumstances this would have meant that Fud was a rat, which would excuse his misconceptions, misunderstandings, and above all, misrepresentations. Upon closer inspection I discovered that Fud was enrolled in Clemson's five-year architecture program, which also may or may not indicate that Fud didn't know any better (apologies must here be

made to the 99 percent of the architecture students who must suffer the insults caused by the remaining 1 percent).

A famous American once said, "I do not agree with a thing you have said, but I will defend to the death your right to say it". So must I agree that even Fud has this right, but after reading Fud's article, one must agree that it bordered on slander, constituted misrepresentation, was totally biased, and indiscriminately worded.

The primary purpose of the

"Sophomore Sit-in" was to raise was to provide revenue for charity—that is to say that there was never a motive for any kind of profit for the class itself. It might also interjected at this point that the "Sit-in" netted over \$350 for this purpose (a point which Fud didn't seem interested in as characters of this type usually never are, except, of course, when they consider themselves to be charitable).

The "Sit-in" was a talent show offering cash prizes to the first three place winners (for some strange reason it might be interesting to compare the writing of Fud's article with the fact that Fud's "charitable" group wasn't on the list of winners).

everything that others try to do (this seems to be the In Thing these days).

Fud stated that I asked the audience to excuse my jokes because of tradition. It seems funny to me, but I don't remember ever stating anything except that telling jokes was traditional. Perhaps Fud would like to traditionally excuse himself in front of an audience, as it certainly appears necessary.

As far as the Go-Go Girls are concerned, there is no excuse for saying anything complimentary about them.

Concerning the producer's ability to move people out, it would have seemingly been better to move out one of the groups also (not mentioning any names, of course). It is not the producer's fault that some take it upon themselves to leave early. Perhaps, if Fud had initiated a nationwide advertising campaign, all of his many fans would have endured our other (to use Fud's words) "low-bred" acts in order to observe HIS Broadway production.

Fud's reference to our audience as rabble is a matter best left up to those who remained.

In closing, one must consider that Fud closed his soliloquy with a plea that someone would find some constructive criticism in his artistic work. After having read the article many times, I must humbly ask where he hid it, since so many people can not discern where it is (perhaps it's in a forth coming issue of The Twisted Tales of Fud).

Whither Goest Clemson?

By ROB GRIFFIN, Class of '67

Some of us remember the story of our nation's first leaders in education deciding on a period of four years as that length of time necessary to learn

Hodges Hits Coverage

Dear Editor:

I opened this morning's Tiger with pleasurable anticipation. In a large block on the front page there was a fine bold print article announcing the New Christy Minstrels. On the back page, under Campus News, was a small but adequate first announcement of the Clemson Players' forthcoming Crucible.

I scanned the paper and then went through it carefully looking for a review or any news coverage of the Clemson Little Theatre's current production, "Wake Up Darling" which is playing concurrently with your issue in the Food Industries Auditorium. After all the Anderson and Greenville papers had had more than one illustrated article about it. Although you had an article about "Wake Up Darling" in your last issue, students would hardly have known that admittance was free to them Thursday if it hadn't been for the good graces of Station WSBF for which we are grateful.

I must only infer that your paper has a strong prejudice against the Clemson Little Theatre or that The Tiger's nose for news is stopped up. Vernon Hodges, President The Clemson Little Theatre

all the information available in higher education. This method of selection, together with the fact that a college education still lasts four years in the face of the tremendous increases in our range of knowledge, points to the deepest problem in academia.

There has been a failing on the part of those of us involved in the educational process to re-evaluate our position in society as society has changed.

We in the educational gristmills of society have been apathetic in our attitudes toward the changes in educational structures and philosophies. We have not been thinking of the purpose of education in the context of the totality of our society; instead we have rationalized about our condition, closed our eyes to the basic problem, and fervently hoped that by not verbalizing the problem we would never realize its importance. Our lies and rationalizations have not changed the situation. Like modern-day King Lear we are awakening to the truth about ourselves and our plight too late to use our old latent powers to their full advantage as we re-evaluate the role of higher education.

We can look around us here in the Clemson community and see one aspect of this apathy toward the ongoingness of society. I am speaking of the change of names for the institution without changing the basic educational philosophy of the school.

Clemson, like most land grant colleges, was founded with only the barest lip service

being paid to the liberal educational attitude of higher education as the basis of a life philosophy. The school was designed to speed the dissemination on technological information and create a reservoir of technicians for further research.

The philosophy of the school was built on the idea of technology as an end. Thus pertinent, questioning thought became a stumbling block to the school because it impeded progress in technology. A divergence of opinion became a heresy due to the scientific ideal of one explanation for one phenomenon.

Today, as technology has reached a wide plateau, we have decided to change from a technological institution into a university. Yet, merely offering a wide range of subject matter or changing the name of a college cannot change the philosophy of the educators. Any name is simply a symbol and good usage of the symbol necessitates a common understanding of this symbol 'university' and the role this understanding dictates the university must play in the world.

This is the reason we must continually puncture the illusions of the faculty, the administration, the student body, and the illusions we ourselves hold: that a beautiful campus, or 23 Ph. D. programs, or a winning football team will solve the problem of dealing with a changing world. We must try to come to grips with the basic problem even if it challenges some of the structures we have come to love.

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Member South Carolina Collegiate Press Association
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Viet Cong, Americans Meet

Editor's Note: Ray Mungo, former editor of the Boston University News, participated in a meeting of a group of Americans with North Vietnamese and members of the National Liberation Front (often called the Viet Cong). This is the first of two articles reporting on that meeting.

By RAYMOND MUNGO
Liberation News Service
BRATISLAVA, Czechoslovakia (LNS)—"Lyndon Johnson will have a nightmare when he hears about this meeting," said Tom Hayden to 40 Americans and an equal number of North Vietnamese and members of the National Liberation Front (NLF).

"He will have a nightmare because he has sent 500,000 men to fight the Vietcong," added Hayden, a former leader of Students for a Democratic Society (SDS). "We will tell him he'd better leave some men at home. Because, like Spartacus, whose fellow slaves in Rome protected his hiding-place by each claiming to be Spartacus himself, I am the Vietcong. We are everywhere! We are all the Vietcong!"

And on that note, the first major meeting between Americans and the "enemies" of their government ended on September 13 after ten days of cultural shock, political programs, and fraternal exchanges. The American delegation, led by Dave Dellinger, editor of Liberation magazine—which included blacks, community organizers, American Friends, artists, clergymen, and full-time peace movement workers—was moved and at times incredulous at the Vietnamese morale and willingness to resist in face of monstrous military force.

Anti-War

The Vietnamese, for their part, recognize the relative smallness of the anti-war movement but foresee its growth as the ultimate solution to U. S. intervention in their affairs.

"We can speak to you, dear friends, as brothers," began Nguyen Minh Vy, chairman of the Northern delegation, as he threw his arms around Dellinger.

Gifts were exchanged, or, more properly, lavished, as each side delighted in pleasing the other. Books, sketches of South Vietnam produced of elaborate underground "liberation presses", phonograph records, pins, rings made of debris of downed U.S. planes, clothing, letters from captured U. S. pilots for delivery to their families on one side; on the other, anti-war pins, books, pamphlets, and little black dolls from Freedom House.

A wizened sixtyish Vietnamese woman (who kept asking, "when the women will all get together") grinned broadly, pointing to her SDS badge. Those of us who could, spoke in French, but the Vietnamese also brought six excellent interpreters, and the Czech Peace Committee added two more. Time and again the Vietnamese overcame American embarrassment at the apparent

impotence of the conference to effect U. S. policy by insisting they were talking to the real people of America—the blacks, the community organizers, the students, the poor. These Americans, our war-torn friends said, will some day lead their people in peace and brotherhood with all the world. They said they knew the struggle may be long, but the Vietnamese will wait and watch—they have waited thousands of years already—and we must be strong and return the good fight.

One Vietnamese girl had literally 200 tiny wounds from American fragmentation bombs which exploded on her elementary school while she was teaching a class. Another teacher died from a similar bombing, her 26-year-old body sheltering one of her students. Much singing and dancing went on nonetheless, for the Vietnamese are a cultured people, proud of their arts. A North Vietnamese friend told me on our return from La Traviata at the Bratislava Opera House that opera goes on in Hanoi still, as well as dance and writers continued to publish.

Insipid Writing?

"Oh, yes," he laughed, "but when the bombs fall their writing tends to become a little—shall we say—insipid?" Hysterical laughter all around.

The Don Rekreasie ROH, our hotel, is normally a refuge for trade-unionists and overlooks the Danube; beer and wine here were plentiful and superb. The Vietnamese and Americans alike were apologetic for indulging in such unaccustomed luxury. The former, convinced that Americans "dress very well," bought expensive suits and raincoats in Europe, were surprised that we wore dungaree jackets and tattered sandals and complimented our "humility as well as courage."

Despite surface similarities, however, the Americans differ from their Vietnamese brothers most prominently in the extent

to which their internal squabbles persisted and long, closed meetings were necessary.

On the final day of the conference, Sol Stern of Ramparts heatedly refused to sign a statement which all but two others thought was relatively mild, explaining that it would implicate him if he didn't sign it and insisted one veto should cancel the statement. It did, and a statement ultimately went out over the signatures of Dellinger, Hayden, and Nick Egelson, the organizers of the conference.

At the end, ten Americans were selected to go to Hanoi, but others may follow later. (The reasons for their selection were not made public.) Rightfully proud of their strength under duress, the Vietnamese were anxious that their new friends see their homeland for themselves. They understood frustration, had no difficulty encompassing the frustrations that Americans feel at so simple a task as ending the war, and attempted to comfort us.

Quaker Action

We were at an understandable loss to offer them tangible comfort, but Ross Flanagan of the Quaker Action Group persevered with small packages of medical supplies which were seized by Royal Canadian Mounted Police last month as they were being brought into Canada for shipment to Hanoi.

We Shall Overcome

Considering the difficult political tasks ahead, though, some comforts seemed justifiable, and so both delegations joined in singing "We Shall Overcome" with locked arms—the first time in years that a chorus of "We Shall Be" has been sung without embarrassment—and we joined them in a snake-dance version on the Unity Song.

The final evening, a formal Czech reception at Bratislava's oldest and most elegant castle turned into a New York-style frug, Slovak violinists notwithstanding, and Vietnamese brothers clapped and laughed

uninhibitedly—recognizing a cultural tradition when they see one—while the heads of state stood by, powerless to stop what obviously seemed to them a desecration of socialist realism and diplomatic protocol.

Major Event

Perhaps the major event of the second meeting between Vietnamese and Americans was the release of the first NLF political program since 1960, printed in English and distributed to the American delegates.

The document invited all forces, Communist and non-Communist, to join the NLF's nationalist revolution: protects "the right of ownership of the means of production and other property of the citizens;" encourages "the capitalists in industry and trade to help develop industry, small industries, and handicrafts;" respects "the legitimate right to ownership of land by the churches, pagodas, and holy seas of religious sects;" promises free general elections toward eventual reunification of both Vietnams, "in accordance with the principle of universal, equal, direct suffrage;" and bars military alliances with all other nations.

"You will notice that there is nothing here which mentions socialism," said Mrs. Nguyen Thi Binh, the 50-year-old foreign secretary for the NLF, who also headed the Southern delegation. Mrs. Binh added that the NLF's program insists on five points: peace, neutrality, democracy, independence,

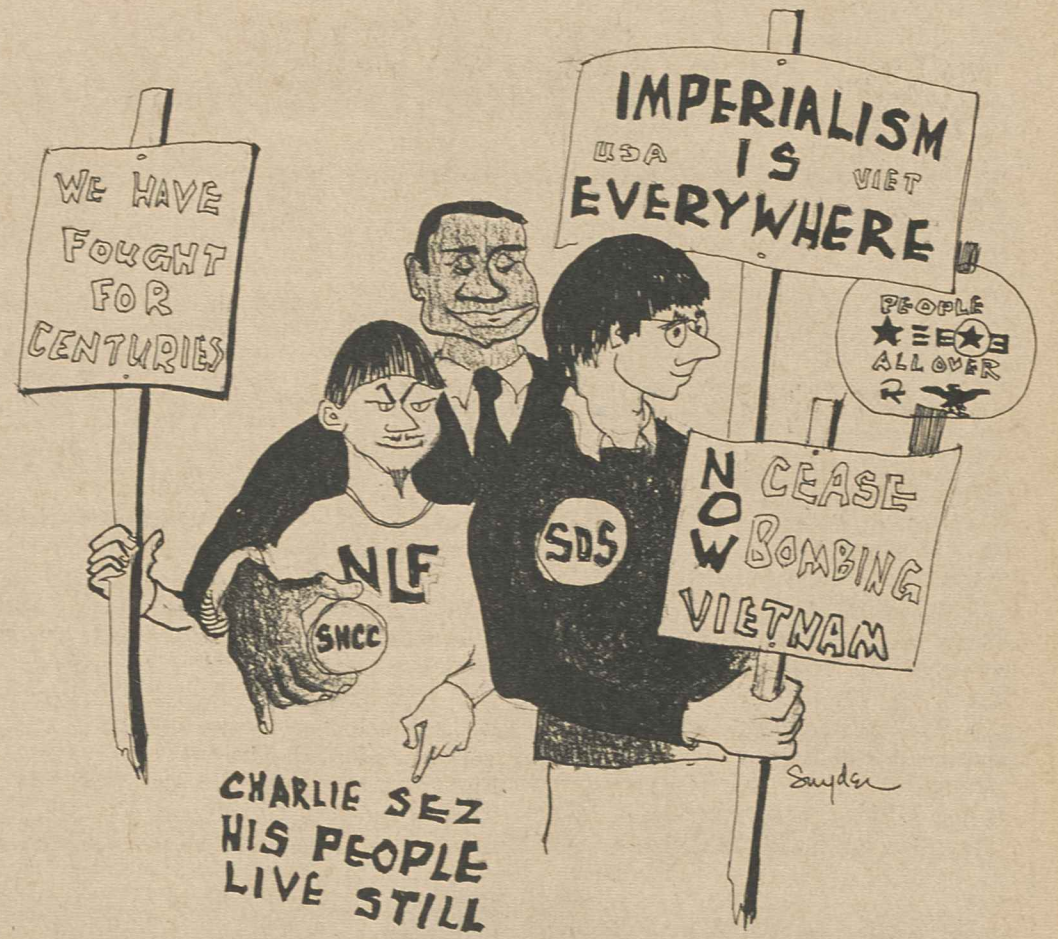
and eventual national reunification.

Most Americans were surprised at the wording of the NLF program, which seems much too pro-capitalists in its outlook; however, the program, may be transitional step toward a socialist economy for South Vietnam, dependent on the outcome of a democratic election.

Therefore, the NLF is confident of its ability to maintain the widespread support which it now enjoys, and seems entirely honest in its insistence that the people of Vietnam be given, at last, the opportunity to decide for themselves which form of government they will have. The current program, with its assurances of private property rights, may be a compromise with the many non-socialist elements active in the body and leadership of the Front, but the ultimate program would be dictated by the populace as far as possible.

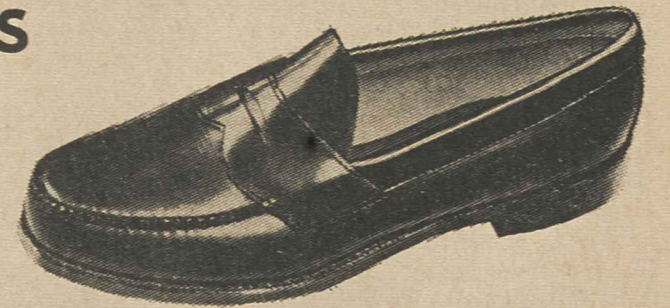
Even among Thieu and Ky's top military officers, the NLF maintains secret sympathizers, Mrs. Binh added. The Front includes at least three major political parties (Democratic, Radical Socialist, and Peoples' Revolutionary), four major religions, and many ethnic groups.

According to Southern Journalist Huynh Van Ly, from Ben Tre, the NLF is now in control of over 80 per cent of the Southern Countryside—excluding the major cities of Saigon, Danang, and Hue, which are governed with varying degrees of stability by the "puppet government" sanctioned by the U. S.



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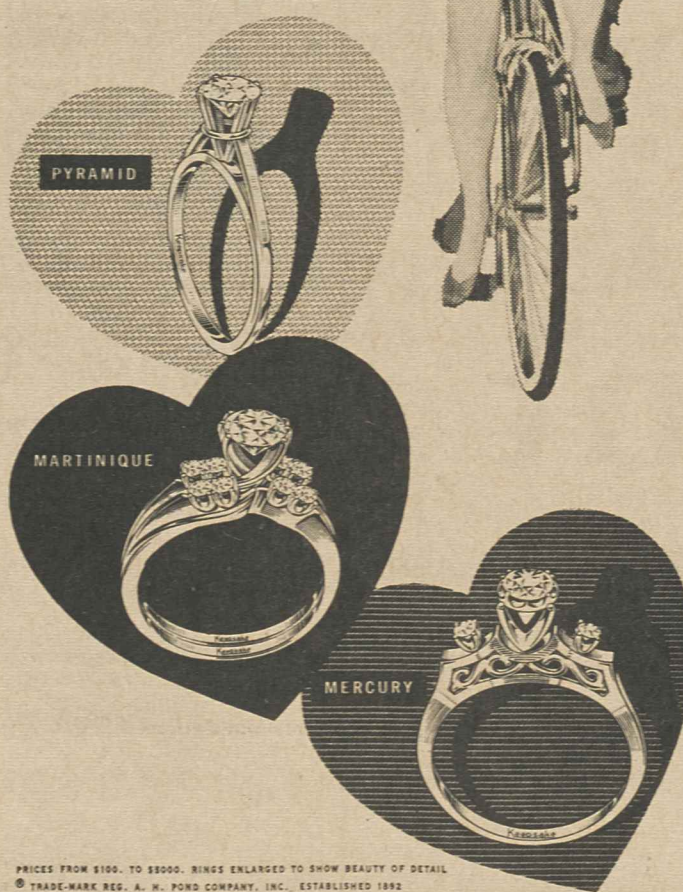
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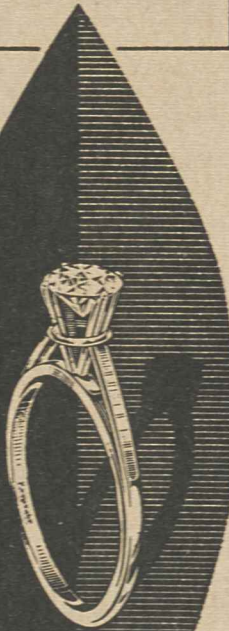
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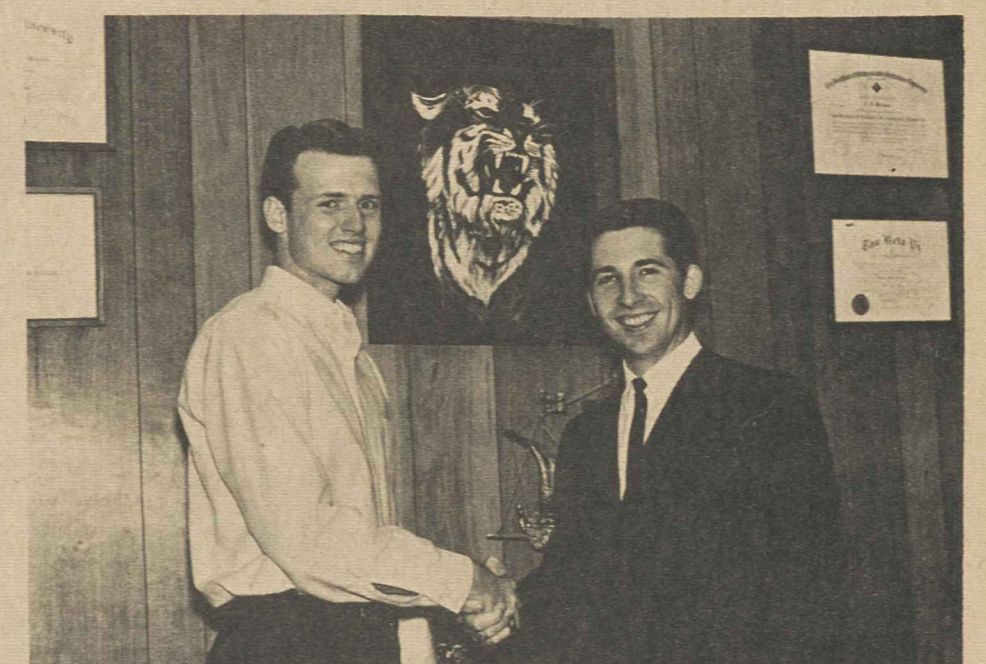
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BLAKE MORGAN SELLS MILLION DOLLAR CONTRACT



Blake Morgan congratulates Steve Coons on starting his program. Steve's contract pushed Blake's sales over one million since March.

CLEMSON—Blake Morgan, 1967 graduate of Clemson University, sold million dollar Life Insurance contract to Steve Coons, Clemson student. Steve Coons was the 87th man to buy from Blake Morgan in the past seven months bringing his total sales to over one million.

Blake is with the College Division of Coastal States Life, but graduated in Electrical Engineering from Clemson in May. However, after a successful experience in sales during the summer of his junior year he decided to make sales his career. After interviewing many companies he decided to go to work for Coastal States Life, which has proven to be one of the wisest decisions of his life.

Blake has recently moved into his new office located in the same building with the "Barber House." Blake says it's easy to find since Coastal has the entire right hand side of the building and it's the newest building in town. He shares this office with two equally successful men, Jim and Joe Edens.

Blake is with the Executive College Division of Coastal States Life specializing in Insured Saving and Investment programs for college men. The deposits on these programs may be deferred until quite sometime after graduation. This program is made available to college juniors, seniors and graduate students. For additional information refer to back cover of new 1967-68 Clemson Student Directory.

Blake was quiet active as a student. He was Recording Secretary of Society for Advancement of Management, Treasurer of Institute of Electrical and Electronic Engineers, Treasurer of Tau Beta Pi, President of Union County Clemson Club, Executive Committee member of Gamma Beta Phi Society, and member of Aero Club and Weight Lifting Club. As you can see, he has not slowed up since he graduated.

Education in Life Insurance is just as important as in any field. Blake is currently enrolled in LUTC and R&R, and plans to attend the Institute of Insurance Marketing at LSU in December.

Open Column

Jack The Giant-Killer

By JACK ERTER, Editor of Taps

For three years now I have remained silent on the many issues that weekly swell the headlines of Clemson's "liberal newspaper on the conservative campus." However, recent events in the campus community drive me to action. Perhaps you would like to think of this as a reactionary article to the "sour grape" editorials that have appeared in The Tiger in the past.

First of all, let us take a look at the much talked about and supposedly controversial Central Dance Association. It has been attacked from several directions concerning its procedure of booking of bands, types of music presented, and secrecy surrounding the organization in general.

The image of the CDA is, according to Tiger editorials, at an all-time low. If all this is true,

then how does one account for the overwhelming crowds which attended Rat Hop 1967? Perhaps the dissenters are just a small minority and the CDA won't have to get out of town before sundown after all.

For those of you who are fortunate enough to have had dealings with Dennis Cartwright or any of the members of his staff, I think that you will agree that the future of the CDA is far from bleak. In short, the Jefferson Airplane or any of your other surfboard groups will wipe out when hanging ten at C.U.

A lot has been said about student government at Clemson joining NSA. In fact, this was a major campaign issue between Edgar McGee and Chuck (Tiger Associate Editor) Whitney in last year's student body

presidential elections. Edgar warned the student body of the radicalism that has been associated with N.S.A. Chuck favored joining this liberal-minded organization of college student governments.

Edgar overwhelmingly won the battle but lost the war. Lame duck legislation backed by then Student Body President Danny Speights and senate president John Matthew carried C.U. into the NSA camp.

Friendly everyday picketing to brick-tossing riots ran the gamut of activities at this constructive (?) get-together of the Maryland convention. No doubt, C.U. benefited greatly from this exercise in civil liberties. Also, I'm sure the Student Non-Violent Co-ordinating Committee picked up a few good pointers.

There are other examples of people in the right position doing the wrong thing. How many times have students jumped on Dean Cox and the Office of Student Affairs before realizing the folly of their ways. Clemson University is blessed with an administration dedicated to the welfare and happiness of its student body. But there are those that would try to create a Berkeley-type campus where the need or the desire for one does not exist.

What point is this wretched expression of conservatism trying to make. In short, it preaches unholy reverence for tradition—the same tradition that makes this university great. A man named Mill once defended the right of the minority to be heard. I challenge The Tiger to seek both sides of every argument, and to rid itself of the "quacks" that weekly seem to scream protest for namesake only. Good journalism is not by definition controversial.

The Tiger, unlike most newspapers, does not depend on the success of its circulation for its livelihood. It is prepaid for out of each student's activity fee. It is because of this that I feel, as in the days of old, The Tiger should again "roar for Clemson University." May the sun shine good fortune on all who hear my message and believe.

Perhaps after reading these reflections on things both past and present that are ever occupying the thoughts in my mind, there are those of you who will denounce my views and hurl stones at my name. But the vast majority of you, yes you, Tom Clemson, agree wholeheartedly with such tidings as these.

However, only those of you who disagree will challenge my naive vet with opposing thought. I have placed my neck against the razor-sharp edge of the journalistic guillotine. Won't you supporters of this line of thought defend me in my hour of need. Send your cards and letters to The Tiger, in care of Harry Tinsley, Editor.

By now you have probably reached the conclusion that I should have remained silent for four straight years, but let me leave you with these final two points. First, some have said, quote, "Duke had the Association, why can't we." I say, if you like the Association, why don't you go to Duke. And finally, you will please note the no refund clause on your TAPS receipt.

Letters To The Editors

Letters Answer CDA Cuts, Praise Dennis Cartwright

Slander

Dear Editor:

The previous week's Open Column, "What's Happening, CDA" was a deplorable example of literary slander.

Not only was Dennis Cartwright misinterpreted, misstated, and misunderstood, but the writer takes it upon his own judgement to declare that the CDA must rebuild its image of the 1930's and alleviate student prejudices (too bad Glenn Miller is dead.)

Ironically, Mr. John Wood's own statement, "The CDA's image is suffering not because the students are uninformed, but because they are misinformed," typifies his entire inaccurate report.

I was present at Mr. Wood's so called "brief and rather vague" interview with Mr. Cartwright that lasted nearly two hours. After reading Mr. Wood's "expose," I could hardly conceive of how one person, to use his own words again, was so "adept at distorting the truth."

However, Mr. Woods (in spite of his yellow journalism) has two complaints. "I am tired of seeing run-of-the-mill Negro bands." Well, ho hum, granted that Marvin Gaye and Tammi Terrell (who just completed two "run-of-the-mill" engagements, such as the "Today" and "Tonight" shows), the Temptations, Smokey Robinson and the Miracles are "run-of-the-mill" to Mr. Woods, the CDA will have to do better—as soon as something better than "run-of-the-mill" becomes popular.

"I don't like 'soul' music," is complaint number two.

"Well, okay, who would you suggest?" asks Dennis Cartwright.

"The Doors!" retorts Woods. "The who?" we ignorantly answer, until we are informed that these are the non-soul-white-singing authentic vocalizers to "Baby, Light My Fire." Sounds like a good dance. The Doors, backed by the Electric Prunes sing "Baby, Light My Fire" fourteen times, crown the rat queen, then come back and sing it again sixteen more times — with everyone joining in, of course. Then Saturday night headlines the Jefferson Airplane, the Troggs, the Acrylic Psychedelics.

I was sincerely disappointed to read such a distorted and prejudiced article in The Tiger. "I admire those who search for truth; I pity those who do not find it."

Incidentally, Marvin Gaye, in

a personal interview Saturday night, when asked how the Central Dance Association handled entertainment problems such as dressing, rehearsing, etc., compared with other colleges, answered, "absolutely number one. Clemson's student dance organization is the best I've ever dealt with."

Bill Anderson, III
Class of '67

Ex-Pres.

Dear Editor:

Not often do I feel compelled to offer a reply to an article which has appeared in The Tiger, mainly due to the fact that at times I seriously question its choice of so called "worthy" news items. However when an article appears which is a series of false statements, lies, and is slanderous to an individual's reputation, it tends to irritate me. The article that I call attention to is the one written by John A. Woods—"What's Happening CDA?"

The question is, why and how does this particular article affect me? As an individual it does not. From the standpoint of validity it concerns me greatly. I had the "pleasure" of being present at Mr. Woods' "interview" with Dennis Cartwright, President of the Central Dance Association. Upon reading the article in last week's issue, I was utterly amazed at Wood's statements. He did not "distort the truth," as he accused Mr. Cartwright of doing, he knowingly lied concerning the facts that were discussed on that particular occasion. His motives were obviously to create controversy.

Being president of the CDA last year, I feel fairly qualified to comment on the statements made. It is true the CDA contracted the Supremes last year for Junior-Senior and were not able to have them due to the conflict with exam dates. The administration as I recall, was very much in favor of bringing this popular group to our campus, but acting in the best interest of the students, called a meeting in which it was decided by all attending that the date of availability conflicted with studying for the exam period. Dennis Cartwright did not make any remarks concerning the administration's role in this decision. It was clearly pointed out the circumstances of the occasion. That was lie number one by Mr. Woods.

Now, here's lie number two. Both myself and Mr. Cartwright commented that all groups require a retainer fee (advance payment). White entertainment is no exception; records of contracts will verify this.

Number three—I personally pointed out, (not Mr. Cartwright) that all contracts are made between Clemson University and the entertainer. If for some reason a financial loss is incurred, the school is legally responsible, and backs the CDA in this respect. What I did say was that the CDA does not receive any funds from the student activities fee as does The Tiger, Taps, and WSBF, and by no means does the Office of Student Affairs advocate for the CDA to lose money.

Need I elaborate more? I can not conceive what Mr. Woods hoped to accomplish by his false statements. Surely he has the intelligence to realize that someone aware of all the details would not be able to swallow such an atrocious story. When Mr. Woods was questioned why, if he was so concerned, didn't he join the CDA staff, he replied that he never had the time or knew much about it. Upon checking, it seems he never had time for anything at Clemson, except to be a chronic complainer.

Let it be clearly understood by all I am not trying to perpetuate the image of the CDA. Its caliber of entertainment speaks well enough for itself. My reasons are to bring forth the truth of the situation by employing the same means of communication Mr. Woods used to destroy it.

Enough trash has been printed in The Tiger in the last two years to overflow the banks of Lake Hartwell with scum. It appears that certain regulations are in order to see that which is printed is valid in all respects and not merely the desires of some poorly informed individual. Is this method of "sensationalism" The Tiger's only mode of communication? Pity be if it is! It is quite apparent that The Tiger no longer "roars" for Clemson University. It has taken on a new role—The Tiger, "the whine", "Better to degrade than defend."

Jay D. Hair
Class of '67

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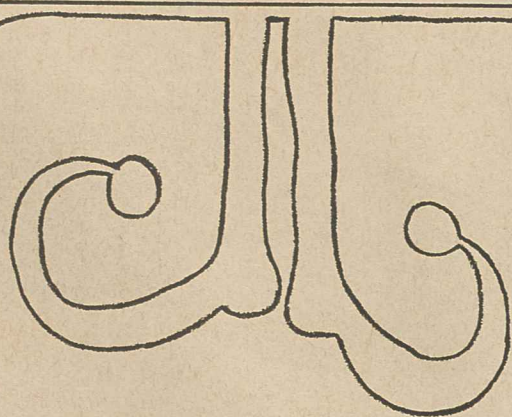
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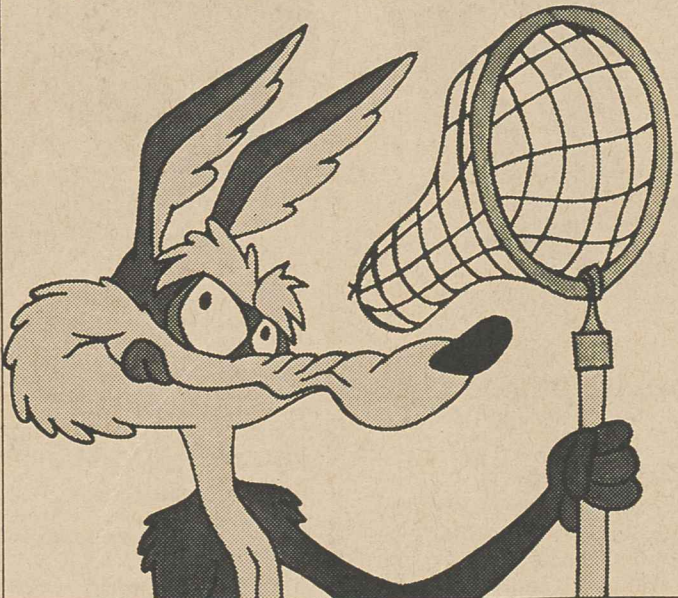
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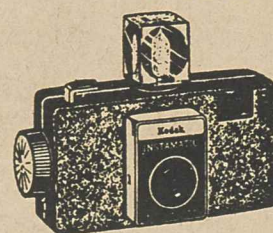
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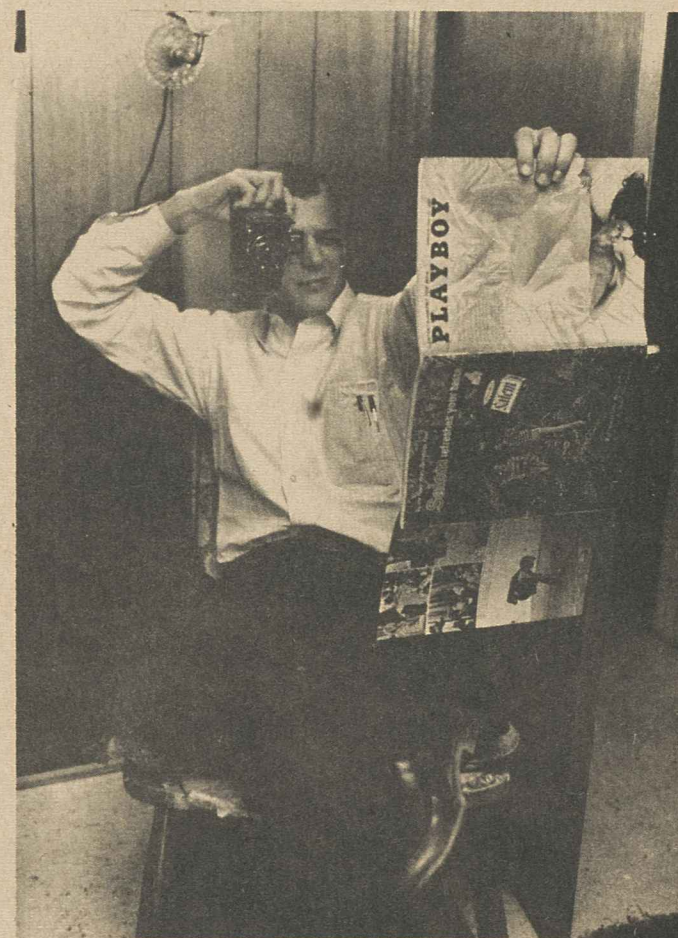


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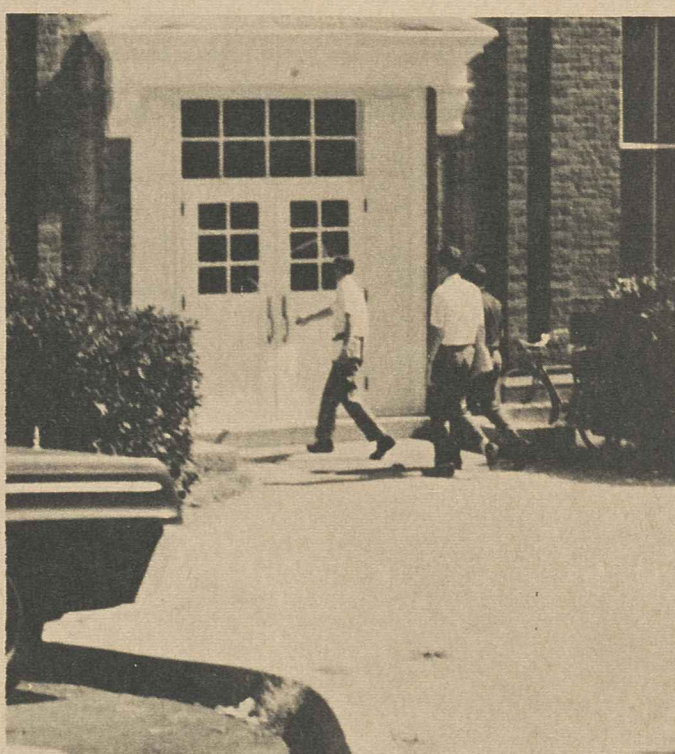
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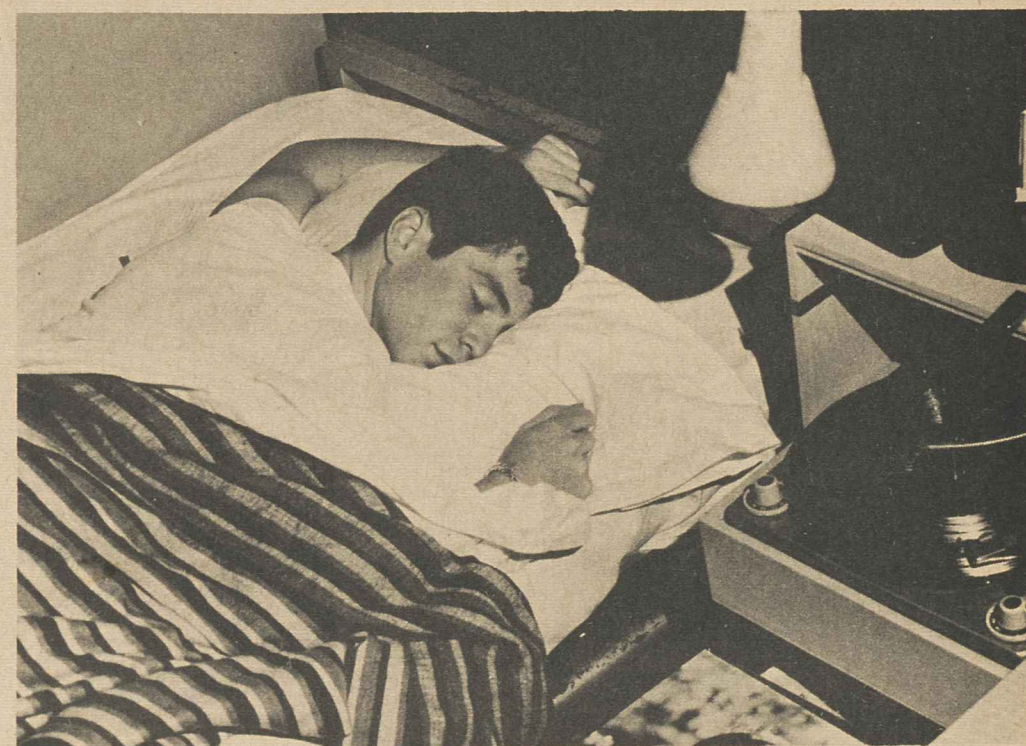


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(Tiger Photos by Langston Boyles)



...Except 8 a.m. Monday

Tigers Out To Break Yellow Jacket Jinx At Grant Field

By SAM COPELAND
Assistant Sports Editor

Tomorrow the Clemson Tigers will invade Grant Field in Atlanta, Georgia, and tangle with the Georgia Tech Yellow Jackets. Clemson, after a heart-breaking loss to Georgia last week, sports a 1-1 record. Tech is 2-0 and owns victories over Vanderbilt and TCU.

The Tigers have had a "jinx" in Grant Field for many years and have not beaten the Yellow Jackets since 1945. Since that time the Tigers have dropped eight straight to the Yellow Jackets, including last year's 13-12 loss.

Tech, who won over TCU last week by a score of 24-7, has an impressive offense. Coach Bob Jones of the Clemson staff scouted the Tech offense, and he had nothing but of praise for them.

"Georgia Tech has about the same offense we faced down there last year. They have two great quarterbacks in Kim King and Larry Good. Kim is tough, he can run and pass and doesn't make many mental errors. Their top runner is All-American halfback Lenny Snow who is toughest on the option play. Snow can also receive real well and even punts

some for them. Their fullback is Doc Harvin, a South Carolina boy who is best in a blocking roll although he can run when short yardage is needed."

Coach Jones also noted that Tech's game will be improved this year because of a kid named John Sias. Sias is a

flanker and he caught the first five completions against TCU last week. He has good speed and tremendous moves and if the ball is near him, he'll catch it. He and King broke the all-time Tech pass play record with an 80-yard bomb last week. He concluded by adding that

Tech runs from the I-formation and also the pro set, with some plays from the pro slot. They always switch from the 'I' to the pro, never vice versa. In the pro slot offense, their flanker Sias is in the slot. Their tight end Steve Almond is one of their top offensive blockers and overall the Georgia Tech blocking is going to be tough to get around. Georgia Tech's offense will be the opposite of Georgia's. Instead of power and some speed, we'll be facing speed and some power.

Freshman head coach Tom Bass looked at Tech's defense and found that it was also an outstanding unit.

"Georgia Tech's defense is rough, probably rougher than Georgia's. They have a lot of starters back and have plenty of depth, although they don't substitute very much. Basically, Tech plays from a 4-3 or 6-1 front with a wrecker back who roams all over the field. The wrecker back's name is David Barber and he's possibly the best tackler on the team. Another defensive standout for the Yellow Jackets is all-America defensive back Bill Eastman, who anchors a fast but not big secondary."

Coach Bass continued by saying that the Tech secondary uses the safety blitz a lot and stunts a lot early in the game. The Jackets like to make you have a bad play early in the game, making you come up with a big yardage situation. They then wait for a long pass, and key on the ends and flanker, hoping for an interception.

Bass then summarized the Yellow Jacket's defense. "Their defense is very fast and is very experienced. They count on the big play, such as a fumble or an interception, early in the game. A mistake against this team is like money in the bank to them."

One key to the game could be punting, and Clemson can now hold its own in that department. Sammy Cain is progressing as a fine punter, and last week he punted for a 47.8 yard average. If this kind of kicking continues, the Yellow Jackets might find themselves in a hole all afternoon. This will also give Clemson a chance to have some good field position and open up their offense.



Dorm 9 At Midnight

Tiger athletes prove their skills in all forms of athletic endeavor.

Howard "Hilton" Gives Clemson Univ. Athletes Time For Studies And Ball

By BUDDY THOMPSON
Tiger Sports Writer

For the first time in its history the Clemson Athletic Department has its football talent sleeping under one roof. This year the administration reserved Benet Hall (or Dorm 9 as it used to be called) exclusively for the football team.

Phil Rogers, a senior flanker-back, likes the dorm and said, "This way the team is together all of the time; this is a big help." Phil also felt that the new dorm is quieter than the tin cans, and therefore it is easier to study in the room. He also added, "There's no one just walking around either."

Jim Sursavage, freshman fullback and brother of defensive star Butch, agreed with Rogers about the quietness in the dorm. He commented, "Although I have nothing to compare it with, I really enjoy living over here. Here, I have a chance to get to know my teammates better." He also added one disadvantage, "However,

you don't have much of an opportunity to meet other people outside the football players."

The new system surprised junior linebacker Billy Ware who thought the dorm would be very noisy. Ware said, "I expected the worst, but it's quieter over here than anywhere. It's further to walk, but the rooms are nicer and the air-conditioning comes in handy."

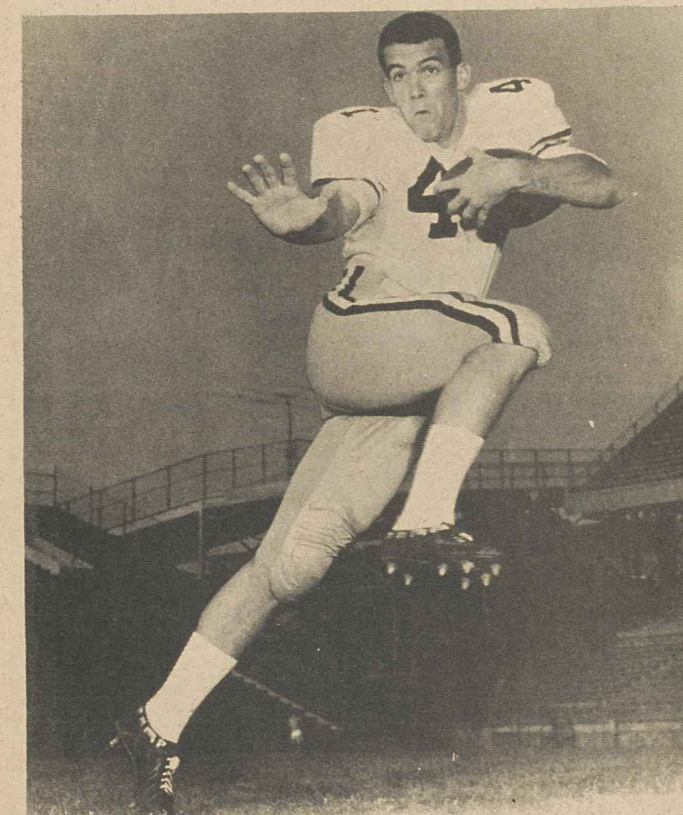
"They're more strict over here," commented Richard Garlick, an offensive tackle. "We have to be in our rooms by 11:00 at night and in bed by 9:30 the night before the game." Garlick also added that he liked the new dorm since everyone was on practically the same schedule.

The two non-football players in the dorm, Joe Avant, the hall supervisor, and Mike Fowler, were in agreement with the players on the dorm's quietness. As Joe said, "This is the best place I've stayed. Everyone has been cooperative, and

the room inspections have even been good." Joe also pointed out that the dorm is owned by the university and not the athletic department.

Nearly all the major schools have or are switching to the athletic dorm system. Some schools even have a training room and dining hall also located in the dorm. Clemson was almost forced to converting to an athletic dorm, mainly for recruiting purposes. In fact, Coach Art Baker said, "Clemson has always been proud of the fact that its athletes stayed in the dorms with the rest of the students. However, it is much more convenient for everyone if we make any last minute changes. Now we know where everyone is."

Although the Tiger athletic dorm may not yet be comparable to those at Georgia and Alabama, it is definitely a step in the right direction if Clemson is going to compete on even terms with its competitors.



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By Bill Smith
TIGER Sports Editor

TRAILING THE TIGER

Although the season is just two games old, a few things are becoming clear about this year's team. They're good, probably one of the better teams ever seen in Tigertown.

They way they played fifth-ranked Georgia right off the field was ample evidence of this, even though they did lose in the final minutes.

In the past, Clemson has had the potential, but has never lived up to it. Many times the reason was injuries to key players. The Tigers have operated in both games without the full services of one of the best quarterbacks in the South, Jimmy Addison. Addison, who had a shoulder operation this summer, has been playing on pure guts and determination with a shoulder that would keep lesser men out of the game.

The fact that the Tigers have been able to overcome this setback with the help of Sophomore QB Charley Waters, who is developing into one of the best soph backs in the conference, is a credit both to the players and coaches.

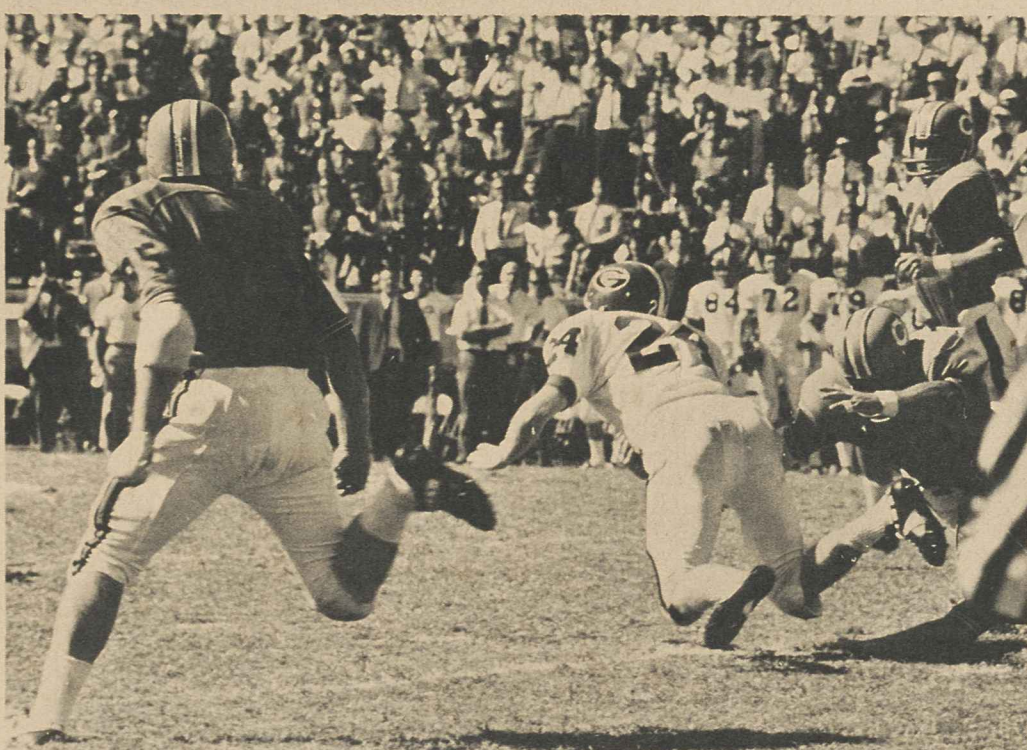
How successful the rest of the season will be will weigh heavily on tomorrow's game with arch-nemesis Ga. Tech. The Yellow-Jackets have waylaid the Tigers numerous times in the past when it looked like the Tigers were about to break loose. Last year was a prime example as the Techmen pulled it out in the final seconds, 13-12. This loss along with the setback in Raleigh kept the Tigers out of a bowl.

Tech is currently 2-0 and according to all reports are as good or better than last year when they were 9-2 losing only to top ranked Georgia and Florida. Under new Coach Bud "Bloody" Carson, Tech has gotten down to serious business and could be the most underrated team in the nation.

Most teams have a turning point every season when they must prove they've got what it takes to be a real winner or just become one of the also-rans. Tomorrow could very well be that turning point for the Tigers. A loss would virtually eliminate the Tigers from any national prominence and make Auburn, Duke, and Alabama look mighty tough.

So, as many times in the past, the Tigers must prove to everyone except themselves that they've got what it takes to be great. And tomorrow could be that day.

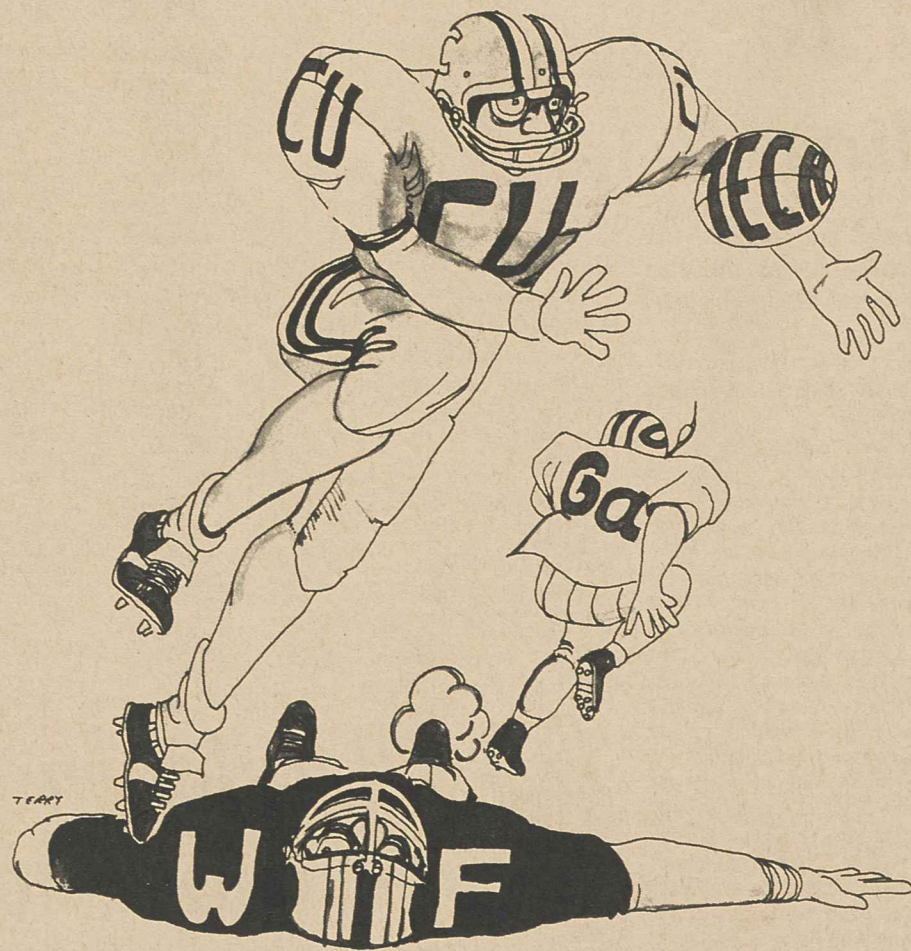
(Continued on page 6)



Is it a bird? No, it's Lawrence going for valuable Ga. yardage.



Cross Country team practices for upcoming meet with Ga. Tech.



Baby Bengals Go For Win Number Two Against Georgia Today

Sports Writer

Last Friday the Clemson freshman football team began its 1967 campaign with a 14-6 victory over the Wake Forest Baby Deacons at Winston-Salem. Despite the victory Coach Tom Bass was not completely satisfied with his squad's showing. He stated, "I'm glad we won, but we have a great deal of work to do if we are to keep on winning. Wake Forest had a good ball club; they were quick and strong. It's always good to win."

The Cubs were stopped cold in the first half as they were unable to chalk up a first down in the first 30 minutes of play. The Baby Deacons pushed across a touchdown in the second quarter and took a 6-0 lead into the dressing room.

In the third quarter the Cub offense began to roll, but it was the defense which set up the two scores on key interceptions by Sonny Cassidy and Tom Talmage. Coach Bass

added, "The defense saved the game for us."

The Cubs' two touchdowns came on a 28 yard pass from quarterback Jimmy Barnette to end Richard Crenshaw, who were teammates in high school at nearby Pendleton, and a 2 yard plunge by fullback Jim Sursavage. In addition, the Cubs had another touchdown called back because of a holding infraction.

Barnette completed 8 of 17 passes for 81 yards and one touchdown with Crenshaw on the receiving end 5 times for 61 yards. On defense Coach Bass singled out the performance of Roger Wilson, also from Pendleton, as being impressive.

Despite the winning score, the Cubs were on the short end of the statistics. Wake Forest more than doubled the Cubs' total offensive effort of 141 yards with 228 yards. The Baby Deacons also had 15 first downs to Clemson's 7.

However, Coach Bass is looking toward today's game with Georgia at Death Valley at 3:00. Concerning the game

Intramurals

Garden State behind the strong hitting of Roger Sherman and Everett Thorland, and the consistent hitting of Buddy Benedict and Joe Ayoub, swept pass the team fielded by Greenville County to capture the intramural softball crown. They had advanced to the finals by defeating the Seaba Club in the semi-finals 15 to 9. Greenville County defeated Delta Kappa Alpha Deacons in the other semi-final game.

Kappa Delta Chi led by Carlyle Henley captured the Inter Fraternity Council title by defeating Phi Kappa Delta 9 to 4.

In the AllStar Game between the fraternity all stars and the non-fraternity all stars the independents won 7-3.

The volleyball finals featured the International Student Association against last years runner-up Garden State. Garden State became this year's runner-up also, as the ISA proved too much for the Yanks to handle.

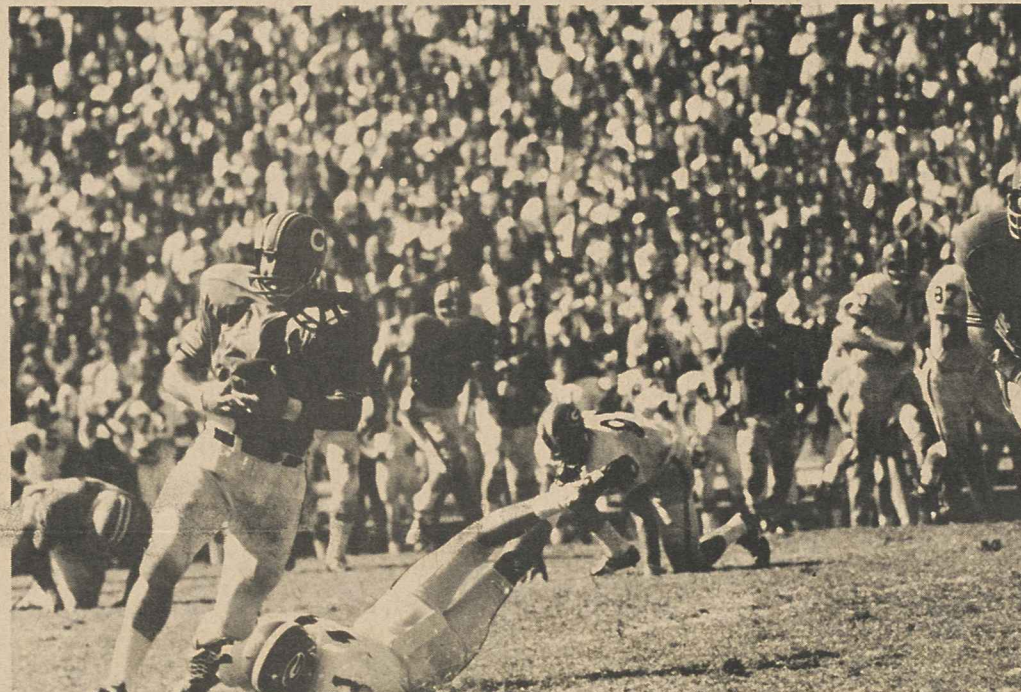
Cross Country Team In Good Shape For Opener

The Clemson University cross-country team opens its season today against Georgia Tech in Atlanta. Coach H.C. (Pee Wee) Greenfield has had his team working out for over a month both on the track and the road, and they should be ready for today's meet.

Coach Greenfield plans to take a squad of ten to Atlanta to run: Dave Hall, Paul Kozma, Tommy Leonard, Bruce Lowry, Marion Miller, Tom Murrell, Richard Orne, Howie Schulz, Jay Willer, and Terry Cook. The coach commented on Tech's squad, "I don't know much about them except that they have three real good boys."

Looking ahead, Coach Greenfield mentioned the meet with Furman and Georgia State here on Monday. "Furman's team is composed mainly of freshmen. They have a good

commented, "Georgia had another top recruiting year, and we will have to contain them on every play and stop their long plays."



Liberatore puts moves on last man to score on 52 yard punt return.

Fair Weather Fans Are Dime A Dozen

Last Saturday's game between Clemson and Georgia was one of the finest efforts I have ever seen a Clemson team make. We played a marvelous game against Tech last year, but never have I seen a team come from behind against such a formidable opponent in the manner that our Tigers did last week.

It is a shame that such an effort could not have been rewarded with a victory. But the ball just did not bounce our way when we needed it. I wish that Lady Luck, or whatever one calls it, would sit on our side just one time.

Nearly every Tiger fan was proud of our team. They played their hearts out. I say "nearly" for this reason. I was appalled at some of the comments and derogatory remarks tossed out by some of my fellow classmates. Maybe I have a tin ear for some of these outbursts, and take some of these remarks personally.

It seems to me that if a Clemson fan cannot say something encouraging for his Tigers on the field, then he should keep his mouth shut. Those boys on the field never try to drop a pass, miss a block, or throw an interception. They want to win badly. There is nothing as sweet as victory, regardless of what the Great Scorer may say. Clemson athletes spend many trying hours, days and months working to perfect their skills. It is not easy to be good, and our Tigers are good.

It is easy for a Clemson fan to be bad. Clemson spirit is known all over, and I cannot doubt that it has a lot to do with many of our victories. Eleven players don't play the game alone. It takes a ravid, highly partisan student body in Death Valley, in order to gain that extra yard or score the winning touchdown. We have all heard about the Rotten Apple. If you are a genuine Tiger fan, don't be one. Yell for your team and not against it.

Georgia Edges Clemson, 24-17

By MATHIAS RICHARSON
Tiger Sports Writer

Much was at stake last Saturday for the two teams that battled in Memorial Stadium at Clemson. The University of Georgia had its high national ranking at stake and possibly the Southeastern Conference championship, since Clemson was substituted as a league opponent. The Tigers had at stake its much-deserved hopes for a Top Ten ranking and her pride. Georgia won the game, but did not take all the marbles, for the Bulldogs from Athens were outplayed everywhere except on the scoreboard. Clemson had 15 first downs to Georgia's 8, and ran up 275 yards total offense against what was the nation's Number One defense to the Bulldogs 258 yards. But the scoreboard at Death Valley showed that Georgia had 24 points and Clemson 17 when the final whistle blew.

Georgia looked like the Number 5 team in the nation on her first series of downs. Kirby Moore caught the Tigers by surprise when he threw a 54-yard pass to Hardy King on Georgia's third offensive play. However, the fired-up Bengal defense held Georgia to a 26-yard field goal by Jim McCullough. A pass interception set up Georgia's first touchdown as quarterback Kirby Moore plunged over from the one-yard line. With the score 10-0, Clemson came back with a drive of her own which stalled at the Dog 12-yard line. Steedly Candler put the ball through the uprights from 27 yards out to put Clemson on the scoreboard.

The third quarter was all Clemson as the fired-up Tigers looked like the Number 5 team instead of Georgia. With 3:19 left in the third quarter, Buddy Gore rammed the ball over from one-yard out to climax a quick 49-yard drive. Jacky Jackson was the workhorse in the drive as he ripped off 39 of the yards. Then the Tigers' Frank Liberatore stunned the Bulldogs only 1:15 seconds later as he raced 52 yards on a punt return to tie the score at 17-17. In the

fourth quarter, Georgia came back and did to Clemson what the Tigers had done to them all day—ram it down their throats. On 11 plays, Georgia drove 56 yards as Kent Lawrence took the ball the last 14 yards for the touchdown and the ballgame.

Charlie Waters, who led all rushers with 87 yards on only 12 carries, agreed with the coaches in saying that the turning point in the game was the holding penalty which nullified Gore's 18 yard run

into Georgia territory early in the final period. But Waters did comment that it was the three interceptions that led to the Tiger's loss. Many people have expressed the same concern over the possible psychological let down after a loss such as this. Frank Liberatore, who was named by the coaches as the defensive back of the week for the second straight week, seems to ease any fear of this when he said, "Most of the boys, especially the seniors, have been looking toward Tech since practice started. Now that we know how good they are, we know we'll beat Tech." Liberatore probably summed up the sentiments of most of the team about the loss when he remarked, "Naturally we were awfully disappointed in losing to Georgia after outplaying them, but then a 9-1 season isn't too bad, is it?"

Architecture

(Continued from page 1)
beam, nowhere more effectively than in the Kagawa Government Office Building at Takamatsu (1955-1957)."

Among other major projects illustrated in this exhibition of 35 photomontages are National Gymnasiums for the 1964 Olympics in Tokyo (1961-1964), a Catholic Cathedral in Tokyo (1962-1965), and an Urban Design for the City Center of Skopje, Yugoslavia (1965).

Crucible

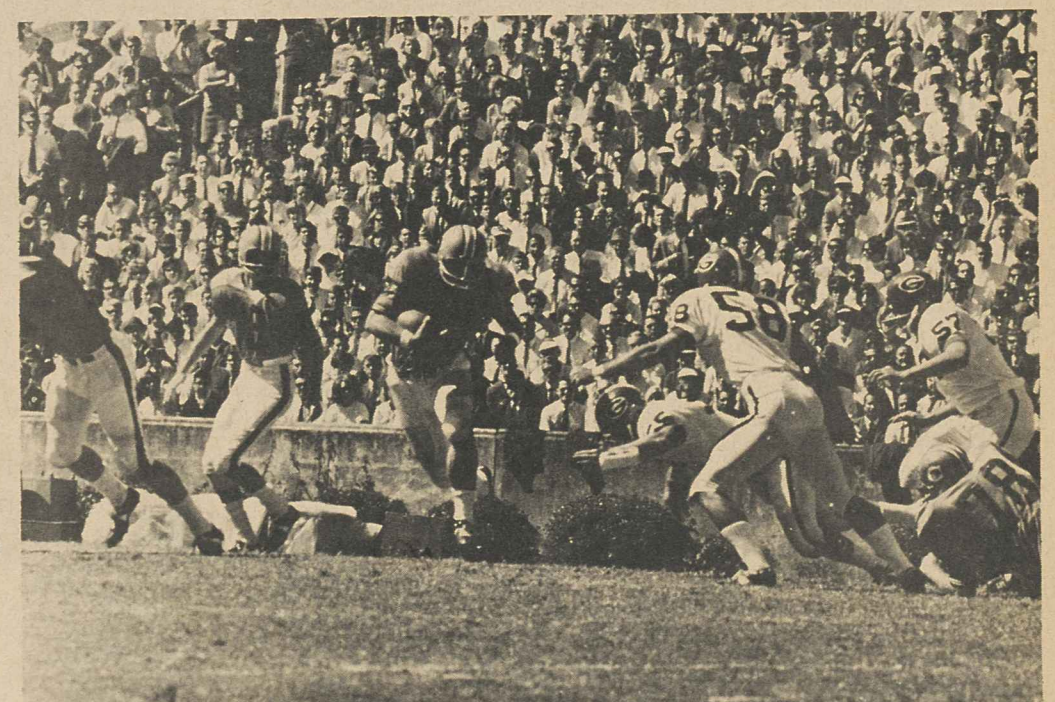
(Continued from page 1)

still inquisitive and powerful at 83, is played by Jack Reed. Durward Stinson portrays Judge Hathorne, one of those involved in the witchcraft trial. Ted Claiborne plays Ezekiel Cheever, the clerk of court, and King Thackston appears as John Willard, the local marshall. Charlotte Young plays the role of Sarah Goode, an old woman who is in jail.

Mr. John C. DuVal is the director of The Crucible. Ted Claiborne is the producer, and Tim McNeight is the set designer.

Tally

WE PICK EM			
Copeland	41	19	-
Smith	39	21	2
Christopher	38	21	3
Thompson	38	21	3
Dellinger	37	22	4
Owens	36	24	5
ZOG	24	36	17



Mass and McGee open big hole off right tackle for Bo Ruffner.

Clemson Soccer Team Travels To Furman To Play The Paladins

The Clemson "B" squad, composed mainly of freshmen, defeated an extremely tough Brevard eleven Tuesday at Brevard by a score of 2-1. Clemson's defensive tactics were responsible for the win, with the staggered four-fullback line pushing back the Brevard offense time after time, after Brevard clearly demonstrated their superiority in midfield.

Coach Ibrahim commented that the game plan was to concede the midfield to Brevard since they were known to be better control players there, and concentrate on a good defense and sharp breaks of the offense on relayed balls through the halfbacks.

Clemson used a 4-2-4 formation for such tactics, a system used by most of the European and South American teams and is the system that made the Hungarian team go undefeated in international competition in the years 1950 to 1954.

Coach Ibrahim said that a system of play is not in itself conducive to good soccer—but it is the personnel that execute the system that make it fail or succeed. The system was tailored to fit the players of Clemson's "B" squad, and

at least this time it was successful.

The most outstanding player on the Clemson squad was Alan Griffin who was a defensive star and impressed the Clemson coach so much that he will be used some of the time in the varsity game on Friday at Furman. Goalie John Burroughs, who had never seen a soccer ball until he came to Clemson and had never goalied before in his life proved to be talented and performed without a single error. The only goal scored against him was way beyond his reach. Other players to be singled out for their efforts were George Kammoun at left fullback who came in for David Greene during the second after he himself had done a good job in the first half.

Clemson's first goal came early in the first quarter, from a shot by forward Stewart Clarkson who put it past the Brevard goalie, but Brevard came back and tied the score in the second quarter and the half ended with a 1-1 tie.

In the third quarter, Clarkson dribbled quickly towards the Brevard goal but was pushed from behind in the penalty area, which resulted in a penalty kick for Clemson, and halfback Bruce Pinto scored the shot in the upper hand corner of the goal. For the remainder of the game, Clemson held on to its slim lead and ended with the win—and put intercollegiate soccer on its way at Clemson.



Mark Rubich dribbles for goal in recent soccer practice.

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DODGE'S TV SCHEDULE FOR OCT., 1967
Oct. 2, 16, 30 Gunslinger
Oct. 5, 19, 26 Thursday Night at the Movies
Oct. 7, 14 Mannix
Oct. 1, 22 The Smothers Brothers
Oct. 8, 15, 22, 29 Mission: Impossible
Oct. 8, 22 AFL Football
Oct. 5, 8, 11 The World Series
These dates subject to change.

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Houston over N.C. State	Houston	Houston	Houston	Houston	Houston	Houston
Army over Duke	Army	Army	Duke	Army	Army	Army
Georgia over South Carolina	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Wake Forest over Virginia	Wake Forest	Virginia	Wake Forest	Wake Forest	Wake Forest	Virginia
Syracuse over Maryland	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse
Purdue over Northwestern	Purdue	Purdue	N'western	Purdue	Purdue	Purdue
Notre Dame over Iowa	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Texas A&M over Fla. St.	Tex. A&M	Tex. A&M	Tex. A&M	Fla. St.	Tex. A&M	Fla. St.
Texas over Oklahoma State	Texas	Texas	Texas	Texas	Texas	Texas
Alabama over Mississippi	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
UCLA over Penn St.	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Miami over Tulane	Miami	Miami	Miami	Tulane	Miami	Tulane
Sou. Cal. over Stanford	Sou. Cal.	Sou. Cal.	Sou. Cal.	Sou. Cal.	Sou. Cal.	Sou. Cal.
Auburn over Kentucky	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn
Florida over L.S.U.	Florida	Florida	L.S.U.	L.S.U.	L.S.U.	Florida
Citadel over Arkansas St.	Citadel	Arkansas St.	Citadel	Citadel	Citadel	Citadel
Furman over Wofford	Furman	Furman	Furman	Furman	Furman	Wofford
Arkansas over TCU	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Hiram over Marietta College	Hiram	Hiram	Hiram	Hiram	Marietta Coll.	Marietta Coll.

Tiger Tankmen Ready For Winning Season: Have Depth And Experience

By VAN KING
Sports Writer

Swimming coach Carl McHugh is talking with enthusiasm about this year's Clemson Tiger Varsity Swimming team. Coach McHugh said that this year's team is the best that he has ever had.

The team has been practicing every day for two weeks and judging by the pre-season form and condition of the returning lettermen and freshman, Coach McHugh has something to talk enthusiastically about.

"In the crawl we're ready and we are going to be good with Mike Massman, Tom Pope, Sam Dyer, and team captain John Horton returning. Returning breast stroke men are Charles Courtney, Jim Ratcliffe, and John Shuler, with several freshmen helping us a lot. These include Gage,

Parker, and Kobs."

Coach McHugh continued by adding that Bill Gaillard and sophomore Tom Hearne will swim the backstroke. "We have not decided yet on the butterfly man, but we hope to get them from the good possibilities that we have in the freshman and sophomore boys," stated McHugh.

Senior Bill Robertus and junior Bob Liphard are returning in the diving events, and they are improved over last year according to Coach McHugh. They will get some help from Freshmen Ed Cope-

land and Jeff Brooks.

Coach McHugh said that there were a good many boys on the team this year that have not been mentioned, but they are showing great potential.

An elated Coach McHugh closed by saying, "Everybody is really working exceptionally well. It is going to be a great year."

The first swimming meet will be with West Georgia on Tuesday, November 28.



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To get a good job,
get a good education

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They Don't Look Like Boy Scouts...

By PETE SNYDER

Sunday last, a boy scout troop met at the Headtown Community Center near Central. An Outing to Stumphouse Mountain Tunnel and Isaqueena Falls had been planned.

Bill Jordan, a Clemson student, formed the troop four months ago. Sunday, he arrived at the Center twenty minutes late with another Clemson student, Dino Harvey, and this reporter. No one else was there.

The Center looked as if no one had been there for some time and it suggested that no one would be likely to come anytime soon. It stood apart from the Old Greenville Highway in

a white shroud of quietness. The Wesley Foundation of the Clemson Methodist Church had painted the interior with donated paint. That was done last year, but you can't tell it anymore.

The building is perched on brick pilings and crickets cricket in the darkness underneath. Weeds sprout all around the white building in haphazard clumps. The nearest touching the bottom clapboards bend back down to form partial screens to the cricket worlds. Trash is spread to the light on the ground in back.

Let an eye walk up the unpainted wood steps to the cov-

ered front porch, and you see the doors chained shut. And at night you might see this by bare incandescence hung crookedly with a stiff wire.

And as if it were something of value, an electric meter is prominently fastened to the front wall just at eye level for those who stand on the ground.

All white and apart from the community the Center stands. Even the windows are a brushstroke white. Three panes are broken in front—with frames ajar.

One boy came up from behind with an obvious strut, fumbled his fingers over his mouth and called Bill's name, a small surprise. It seems that the boy hadn't been at the meeting Tuesday last, so he couldn't go on the outing. But there will be other outings.

"Where are all the boys who were supposed to come?"

"I think I'll call and find out," Bill said and called from a nearby booth, finding them on the way.

Seven boys came in a '57 Olds. There was James and Carl, Willie, Lawrence, Sonny Boy, Jr. Boy, and Jean. They had no uniforms. They have very little. In fact, they haven't got a charter yet, but they've been meeting for four months.

Most of the boys have lived in this area for all of their years. But nearly all had been north at some time, seeing the cities. A few knew words of Spanish and French; and one who had lived in Brooklyn spoke both. A motley crew for sure, but characters all.

Sunday, Stumphouse Mountain Tunnel echoed a good many of their hoots and whistles throughout its darkness. No one has gone further into that mountain than all of them, and few have climbed to the top of it faster. Isaqueena's water had company all the way down. And everybody was tired.

Reverend Roland Whitmire, student minister of the Episcopal Church in Clemson, is helping the troop along. Uniforms are badly needed, and if any one would like to donate one, please leave it with him.

Soul Poll

These groups are among the top 100 in the nation. Check those that you would like to have at Clemson or fill in the blanks for additional groups.

Supremes	Happenings
Temptations	Sam and Dave
Four Tops	Marvin Gaye
Mamas and Papas	Otis Redding
Buckinghams	Platters
Ventures	Petula Clark
Association	Tams
James Brown	Other:
Young Rascals	
Wilson Pickett	
Herb Albert	
Jefferson Airplane	
Dionne Warwick	

Would you prefer having a variety of music or only soul at major University dances?

Variety
Only soul

Do you like the present CDA system or would you rather have an entertainment committee organized under Student Government.

Present System
Entertainment Committee

Do you like the present ticket system or would you rather have an entertainment fee added on to the activities fee, (approximately \$10.00) which would cover all major dances?

Ticket System
Entertainment Fee

Please complete poll and drop in box on loggia Friday.

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Don't laugh at Charles Van der Hoff's big ears. He can hear a party a mile away, thanks to Sprite.

VAN DER HOFF
WITH SPRITE

Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But—Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped—the roars—the fizzes—the bubbles—he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment—as well as a good time—is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.

SPRITE, SO TART AND
TINGLING, WE
JUST COULDN'T KEEP
IT QUIET.

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Counter - Guerillas

The Clemson Counter-Guerilla Platoon is a strictly voluntary unit composed of Army ROTC cadets who are interested in advanced military training. Emphasis is placed on practical work in the training of the 104-man unit, which is commanded this year by Donald C.

Frost, with Michael R. Forbes as executive officer.

Part of the program this year was a trip to the Mountain Ranger Camp at Dahlonega, Ga., on Sept. 25-26. The unit left Clemson at 3 a.m. Monday, Sept. 25. Upon arrival at the camp an orientation in

safety procedures, a class on knot tying, and a demonstration of different types of rappelling (a method of cliff descent using a rope) were presented.

The unit started actual rappelling on a 30-foot practice wall. From this the unit proceeded to a 60-foot rock cliff for more instruction and a demonstration of cliff evacuation, removing a casualty on a litter.



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Campus Interviews

Tuesday, October 10

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TIME

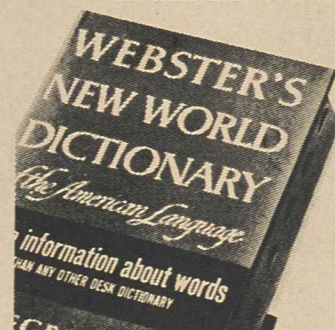
The longest word in the language?

By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis* a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary.

Take the word *time*. In addition to its derivation and an illustration showing U.S. time zones, you'll find 48 clear definitions of the different meanings of *time* and 27 idiomatic uses, such as *time of one's life*. In sum, everything you want to know about *time*.

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Rates are \$.15/line (25 letters/line), minimum of 3 lines. \$1.00 extra/line for bold print 1st line.

No advertiser may cite alcoholic beverages or tobacco.

For Sale: 1964 Cutless Oldsmobile. Low mileage. Call 654-3709.

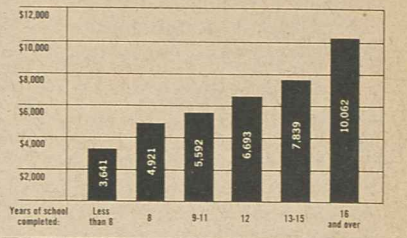
For Sale: '67 Olds 442, red with cream interior. 400 cu.

in. 350 h.p., 4-speed, power steering, factory mags, 6500 miles, 5 yr. or 50,000 mile warranty, \$2850. Call 654-5171.

Trade: Precision turntable w/hysteresis motor, mag. cart. for good portable record player. Also 24-watt tuner-stereo amp. for canoe. 4B3 Barnett, Box 2565.

Wanted to form a car pool between Greenville and Clemson. Hours in Clemson 8-4:30. Call Bob Wiggins, Ext. 434.

Mean yearly income for men during a lifetime according to years of school completed, 1963



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Interviews will be conducted on

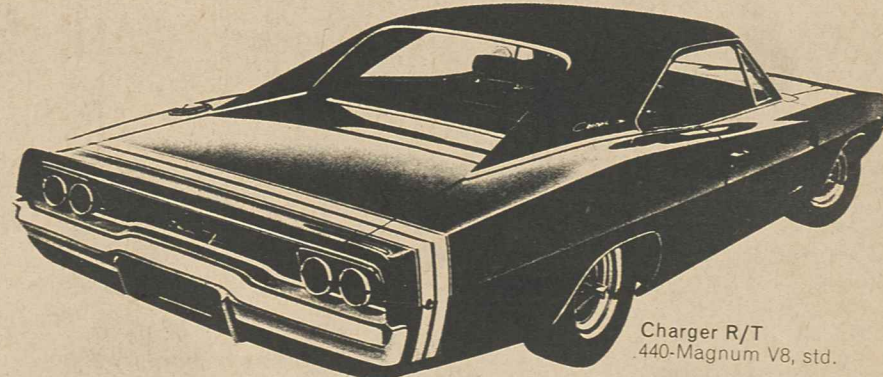
Friday, Oct. 13, 1967

to discuss job opportunities with

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Campus News

Blue Slips Due Monday

GRADE REPORTS

Blue slips, the professor's mid-semester reports on their students, will be due on Monday, Oct. 9.

"YOUNG PHILOSOPHERS"

Professor R. D. Towell of the Psychology Department will lead a discussion on "Hypnotism" at a meeting of the "Young Philosophers" on Tuesday, Oct. 10, at 8 p.m. at the YMCA. All students are invited to attend.

FOREIGN FILM

The Russian film *The Overcoat* will be shown Monday, Oct. 9, from 7-9 p.m. at the Civil Engineering Auditorium. This film is based on the story by Nikolai Gogol.

IM SPEAKER

John E. Jackson of Olin Mathieson Chemical Corp.'s Ecusta Paper Division at Pisgah Forest, N. C., will speak Thursday, Oct. 5 at 2 p.m. at the Shirine auditorium on data processing. The faculty and students of Industrial Management are urged to attend.

YMCA FILM

The Passing Years will be shown Monday, Oct. 9, at 7 p.m. at the YMCA. This is a scenic documentary about the changes the Clemson campus has undergone in the past 10 years. This color film is being presented by the Clemson Alumni Association.

IEEE MEETING

There will be a meeting of the Institute of Electrical and Electronics Engineers Tuesday, Oct. 10, at 7 p.m. in Room E-108 of the English building. The debate is a practice in preparation for the squad's first tournament at the University of North Carolina. All are invited.

DEBATE

The Calhoun Forensic Society will debate the national resolution before the Economics Club Tuesday, Oct. 10, at 7 p.m. in Room E-108 of the English building. The debate is a practice in preparation for the squad's first tournament at the University of North Carolina. All are invited.

FILM CLUB

The Fine Arts Film Club will present two films, *Kind Hearts and Coronets* and *Landscape of the Body*, on Wednesday, Oct. 11, at 8 p.m. in the CE Auditorium. Members only may attend.

COCKTAIL PARTY

Clemson students, alumni, members of IPTAY, and friends of Clemson University are invited to a cocktail-party on Friday, Oct. 13, from 7-10 p.m. at the home of Robert "Pete" King, '40, at 2504 Nancy Street, Columbia, Ga. The gathering is sponsored by the Columbus-Fort Benning Clemson Club, and the cost will be \$2 per person.

There will be a meeting of the Clemson University Ag Ed Club on Tuesday, Oct. 10, at 6:30 p.m. in Room F-149 of the P&A Building. All members are invited to attend. Refreshments will be served.

AG ED CLUB

There will be a meeting of the Clemson University Ag Ed Club on Tuesday, Oct. 10, at 6:30 p.m. in Room F-149 of the P&A Building. All members are invited to attend. Refreshments will be served.

CHRISTIAN ASSOCIATION RETREAT

The South Carolina Christian Association Fall Retreat will be held on Oct. 13-15 at Camp Long in Aiken, S. C. The cost will be \$13. Deadline for registration at the Clemson YMCA is Oct. 10.

AUBURN TICKETS

Auburn tickets will be on sale from Monday, Oct. 9, through Thursday, Oct. 12, in the Field House.

NEWMAN STUDENT ASSN.

The Newman Student Association will hold the second in its series of marriage talks on Wednesday, Oct. 11 at 7:00 p.m. The talk, held in Newman Hall, the Catholic student center, will feature three married couples. The couples who have been married five years, 15 years, and 30 years, will speak on their ideas of marriage. All students are invited to attend.

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On the Square

RAT RULES

An open committee meeting to revise the rat rules will be held on Wednesday, October 11, at 8:00 p.m. in a meeting room on the 8th level of the student center. Sophomore Senator John Settle will direct this meeting. All students are invited to attend.

WESTMINSTER FELLOWSHIP

Westminster Fellowship will meet for a group discussion on Sunday, Sept. 8 at 7 p.m. at the Fort Hill Presbyterian Church. Refreshments will be served and all students and faculty members are invited to attend.

Ceramics Prof Gets Grant

Dr. Samuel F. Hulbert, assistant professor of ceramic engineering, has received a \$28,363 grant to continue his research on a new ceramic material, which can be used in replacing diseased or shattered human bone.

"If one of these small, implanted ceramic pellets shows proper bone adherence, the next step will be to fabricate a complete bone-gap bridge for an implant," says Dr. Hulbert. Working with Dr. Hulbert on this experiment is Dr. Charles T. Fitts, assistant professor of surgery at the Medical College of South Carolina at Charleston.

The award from the National Institute of Arthritis and Metabolic Diseases is part of a four-year package for the project expected to total about \$115,000.



Newman Club Members

John Nemergut, Mary Whitaker, and John Davey (l. to r.) are the three Clemson students chosen to appear at the Catholic Congress on Worship in Greenville. All are members of the Newman Student Association, Clemson's Catholic student organization. (Tiger photo by Boyles)

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In Greenville

Three Newman Members On Panel At Congress

Three Clemson students have been chosen to appear as a panel of speakers at the Catholic Congress on Worship in Greenville on Oct. 12, 13, and 14.

The students, John Nemergut, Mary Whitaker, and John Davey, will discuss "Youth: What Youth Seeks and Receives from Worship." All are members of the Newman Student Association, Clemson's Catholic student organization.

John Nemergut, leader of the student panel, will deliver a lecture on Youth and Worship to the Congress on the morning of Oct. 12. That afternoon, the students will conduct a workshop discussion on this topic and deliver a report on their findings.

The Catholic Congress on Worship is an organization established for the purpose of furthering the liturgical education and formation of the Catholic Church in the Southeastern United States.

The Congress will be held in the Greenville Memorial Auditorium and the Jack Tar Poinsett Hotel. Twenty-five hundred priests, sisters, and laymen are expected from the six Catholic

Dioceses in the Province of Atlanta.

John Nemergut is a graduate student in zoology from Stratford, Conn. He is the student adviser for the Newman Student Association and was formerly the wing commander for the Air Force ROTC at Clemson.

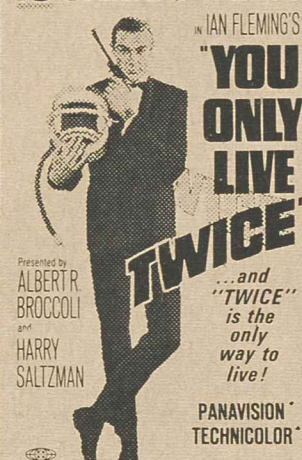
Mary Whitaker is a sophomore majoring in medical technology from Aiken. She is the secretary of the Newman Student Association and a member of the staff of WSBF.

John Davey is a junior majoring in English from North Arlington, N. J. He is the president of the Newman Student Association and a member of The Tiger staff.

Suits Sport Coats Slacks at JUDGE KELLER'S Downtown Clemson

THURS. - FRI. - SAT. OCT. 5 - 6 - 7

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—in— "THE HONEY POT" IN COLOR

TUES.-WED.—OCT. 10-11 SHIRLEY MacLAINE MICHAEL CAINE

—in— "Woman Times Seven" IN COLOR

Clemson Theatre

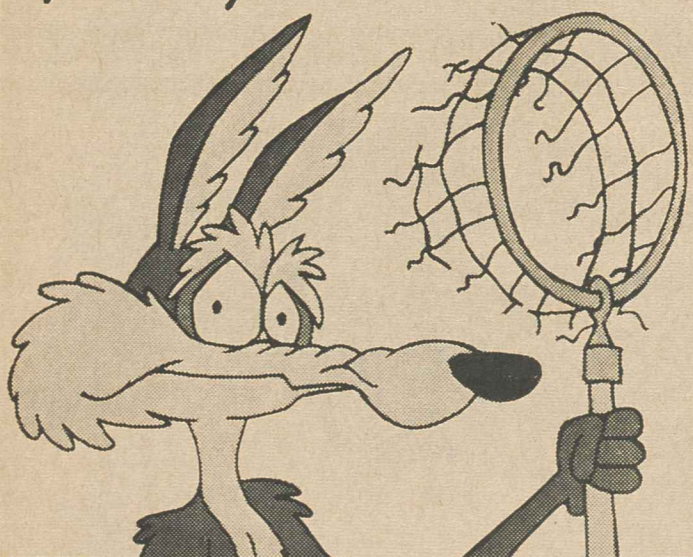
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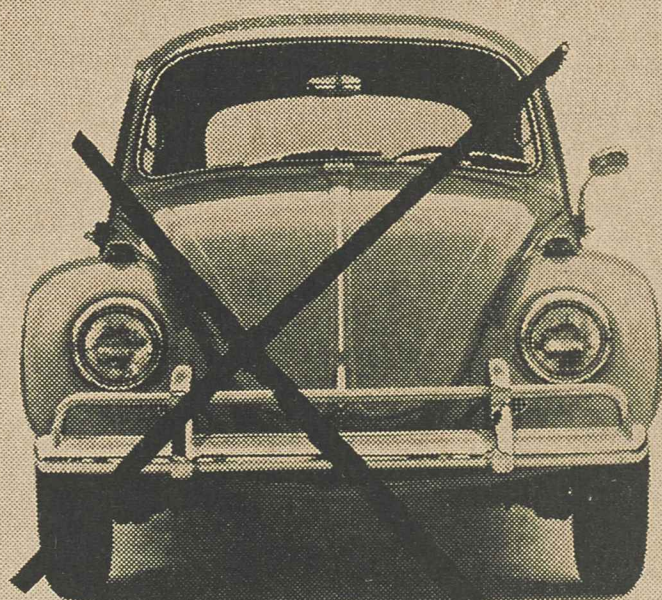
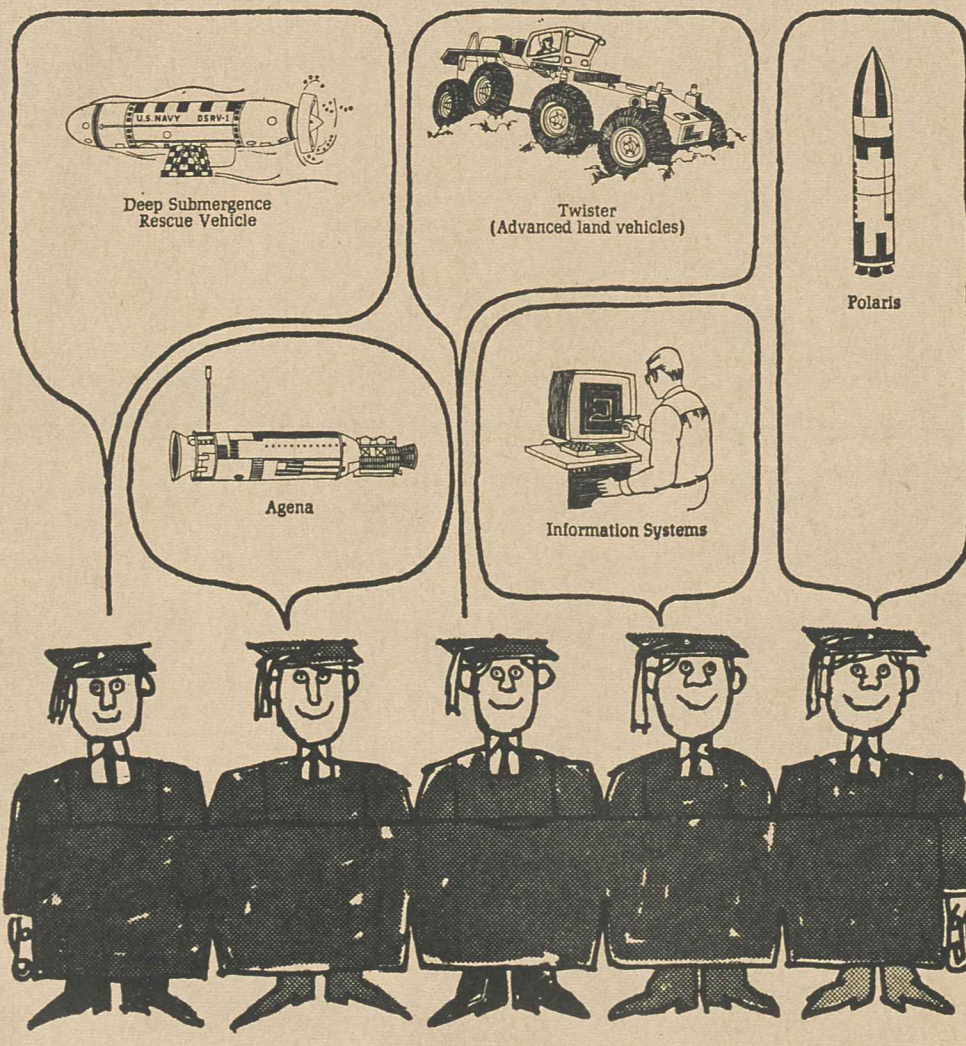
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LMSC has been in the sea . . . on land . . . in the air . . . in space . . . and now, we're coming to your campus. We'd like to talk to you about coming to LMSC. Contact your placement office for an appointment. Our interview team will be on campus October 11.

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(They have built-in headrests.) The windshield wipers are much more efficient. (They're larger.) Even the shifting is easier. (We put a decal on the window to show you how.) All in all, we feel that the 36 nice little changes on this year's Volkswagen make it the best ever. Of course, every year we build the "perfect" Volkswagen. And then we do a masterful job of proving ourselves wrong.

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